Contents

	List of Plates and Figures	vii
	Acknowledgments	ix
	List of Abbreviations	xiii
	Introduction	1
	PART I: BACKGROUNDS	
1	The Left in Colonial Korea: A Contextual Account	21
	PART II: LANDSCAPES	
2	The Proletarian Wave: An Anatomy of the Literary Left	43
3	Leftist Literature and Cultural Modernity: A Critical Overview	89
	PART III: PORTRAITS	
4	Translating the Proletariat: Debates and Literary Experience of the KAPF	125
5	Confessing the Colonial Self: Yŏm Sangsŏp's Literary Ethnographies of the Proletarian Nation	160

Contents

6	Rethinking Feminism in Colonial Korea: Kang Kyŏngae's Portraits of Proletarian Women	197
7	Everyday Life as Critique: Kim Namch'ŏn's	
	Literary Experiments	232
	Conclusion	268
	Bibliography	277
	Index	31