Contents

Contributors xiii

Guide to the Encyclopedia xv

Preface xvii

Applied Ethics, Overview

EARL R. WINKLER

- I. RISE OF APPLIED ETHICS 2
- II. GENERAL ETHICAL THEORY AND PRINCIPALISM 3
- III. CONTEXTUALISM AND RELATED DEVELOPMENTS 4
- IV. QUESTIONS OF CONVENTIONALISM,
 MORAL EXPERTISE, AND MORAL
 PSYCHOLOGY 5

Broadcast Journalism

MARGARET COFFEY

- I. HISTORY 8
 - A. Commercial Model 8
 - B. Public Service Model 9
- II. RECENT TECHNOLOGICAL DEVELOPMENTS 10
 - A. Satellite Transmission 10
 - B. Cable Television 10
 - C. Narrowcasting 10
 - D. The Internet 11
- III. CONVERGENCE AND CONCENTRATION 11
- IV. THE BROADCAST JOURNALIST 11
 - A. The Broadcast Journalist as Professional Employee 11
 - B. The Broadcast Journalist and Technology 12
 - C. The Broadcast Journalist and Her Audience 13

Campaign Journalism

PHILIP SEIB

- I. WHY ETHICS MATTERS IN POLITICAL JOURNALISM 16
- II. RESPONSIBILITIES OF POLITICAL JOURNALISTS 16
 - A. Fairness and Objectivity 16
 - B. News versus Truth 17
 - C. Understanding Issues, Understanding Politics 18
- III. CHALLENGES OF CAMPAIGN COVERAGE 18
 - A. Pack Journalism 18
 - B. The "Character Issue" 19
 - C. Screening the Candidates 20
 - D. Horse Race Coverage 21
 - E. Resisting Manipulation 21
 - F. Demands of Real-Time Reporting 23
- IV. RESPONSIBILITIES TO THE POLITICAL PROCESS 23
 - A. Influencing Outcomes 23
 - B. Covering Political Institutions 24
- V. CONCLUSION 25

Censorship

BERNARD WILLIAMS

- I. METHODS 27
- II. LIMITS 28
- III. PORNOGRAPHY 28
- IV. PUBLIC GOOD DEFENSES 29

Civil Disobedience

HUGO ADAM BEDEAU

- I. VARIETIES OF CIVIL DISOBEDIENCE 31
 - A. Individual versus Mass Conduct 32

- B. Illegal versus Legal Conduct 32
- C. Violent versus Nonviolent Conduct 33
- D. Direct versus Indirect Protest 33
- E. Criminal versus Civil Disobedience 34
- II. JUSTIFYING CIVIL DISOBEDIENCE 34
 - A. The Problem of Justified Law Breaking in Ancient Athens 34
 - B. Christian Doctrine 35
 - 1. Early Christian Thinking 35
 - 2. Martin Luther King, Jr. 35
 - C. Secular Theories of Justification 35
 - 1. Utility, Natural Law, and Conscience 35
 - 2. John Rawls 36
- III. THE POLITICAL EFFECTIVENESS OF CIVIL DISOBEDIENCE 36

Civilian Populations in War, Targeting of

GABRIEL PALMER-FERNÁNDEZ

- I. THE PRACTICE OF TARGETING CIVILIAN POPULATIONS IN WAR 40
 - A. Strategic Air War and Civilian Populations in Europe 41
 - B. Strategic Air War and Civilian Populations in Japan 41
 - C. The Threat of Nuclear Annihilation 42
 - D. Ethnopolitical Conflict and Civilian Populations 42
- II. THE PROTECTION OF CIVILIAN POPULATIONS IN WAR 43
 - A. The Just-War Tradition, International Law, and the Principle of Noncombatant Immunity 43
 - B. Who Is Innocent in War? 45
 - 1. The Moral View 46
 - 2. The Role-Functional View 47
 - C. May Innocents Ever Be Directly Killed? 49
 - 1. Supreme Emergency 49
 - 2. The Principle of Discrimination, Terrorism, and Ethnopolitical Violence 50
 - D. May Innocents Be Indirectly Killed? 51

Collective Guilt

GREGORY MELLEMA

- I. COLLECTIVE GUILT AND MORAL RESPONSIBILITY 56
- II. COLLECTIVE GUILT AND MORAL TAINT 57
- III. COLLECTIVE GUILT IN EXISTENTIALIST THOUGHT 58
- IV. COLLECTIVE GUILT AND CONTEMPORARY SOCIETY 60

Computer and Information Ethics

SIMON ROGERSON

- I. THE UNIQUENESS OF COMPUTERS 64
- II. PRIVACY AND MONITORING 64
- III. INFORMATION PROVISION 65
- IV. SOFTWARE AS INTELLECTUAL PROPERTY 66
- V. ORGANIZATION STRUCTURE AND THE LOCATION OF WORK 67
- VI. COMPUTER MISUSE 68
- VII. DEVELOPING INFORMATION SYSTEMS 68
- VIII. COMPUTER PROFESSIONALISM 69

Confidentiality of Sources

MICHEL PETHERAM

- I. THE VALUE OF CONFIDENTIALITY 71
- II. THE PHILOSOPHICAL ARGUMENTS 72
 - A. Sissela Bok 72
 - B. Other Arguments 72
- III. THE LEGAL ARGUMENTS 73
- IV. PROBLEMS WITH SOURCES 74
- V. CONCLUSION 74

Courtroom Proceedings, Reporting of

RUPERT READ AND MAX TRAVERS

- I. INTRODUCTION 77
- II. THE RELATIONSHIP BETWEEN COURTS AND PRESS IN AMERICA AND BRITAIN 78
 - A. Restrictions on the Press in America 78
 - B. Restrictions on the Press in Britain 79
- III. REPORTING COURTROOM PROCEEDINGS: AN ETHICAL PERSPECTIVE 80
 - A. Reporting Rape Trials 80
 - B. The Myra Hindley Case 81
- IV. ETHICAL ARGUMENT AND JOURNALISTIC PRACTICE 81

Discrimination, Concept of

DAVID WASSERMAN

- I. INTRODUCTION 84
- II. INTENTIONAL DISCRIMINATION AS AN INDIVIDUAL MORAL OFFENSE 85
- III. DISCRIMINATORY INSTITUTIONS AND STIGMATIZED GROUPS: RACIAL DISCRIMINATION AS A PARADIGM 87
- IV. INDIVIDUAL RESPONSIBILITY AND DISCRIMINATORY INSTITUTIONS 89
- V. DISCRIMINATION AND DIFFERENCE 90
 - A. Elderly People 90
 - B. Women and People with Disabilities 90
- VI. CONCLUSION 91

Distributive Justice, Theories of

SIRKKU HELLSTEN

- I. THE PARADOXICAL NATURE OF THE CONCEPTION OF JUSTICE 94
- II. POLITICOECONOMIC ASPECTS OF MODERN
 THEORIES OF DISTRIBUTIVE JUSTICE 95
 - A. Egalitarianism 96
 - 1. The Problem of Egalitarianism 97
 - B. Utilitarian Conception of Distributive Justice 97
 - 1. The Problems of Utilitarianism 98
 - C. Liberal Conception of Distributive Justice 99
 - 1. Welfare-Liberal Theory 99
 - 2. Libertarian Theory 100
 - 3. The Problems of Libertarianism 101
- III. CATEGORIZING THEORIES OF JUSTICE BY THE STANDARDS OF DISTRIBUTION 101
 - A. Hegemonic Theories of Distributive Justice 102
 - B. Skeptical Theories of Distributive Justice 102
 - C. Pluralistic Theories of Distributive Justice 102
- IV. CONCLUSION 105

Election Strategies

MARIANNE M. JENNINGS

- I. INTRODUCTION 107
- II. FUND-RAISING AND CONTRIBUTIONS 108
 - A. The Problem of Quid Pro Quo 108
 - B. Government Regulation 108
 - C. Gray Area One: Personal Expenses and Campaign Funds 109
 - D. Gray Area Two: Consulting Firms and Spouse Employment 109
 - E. Gray Area Three: Soft Money 110
 - F. Gray Area Four: Independent Expenditures 110
- III. POLLING 110
- IV. OPPOSITION RESEARCH 111
- V. ADVERTISEMENTS 112
 - A. The Nature of Political Ads 112
 - B. Regulation of Political Ads 112
 - C. Self-Regulation of Political Ads 112
- VI. PLATFORMS AND PROMISES 113

Electronic Surveillance

GARY T. MARX AND GREGORY UNGAR

- I. THE NEW SURVEILLANCE 115
- II. ETHICS 116
 - A. The Means 117

- B. The Data Collection Context 118
 - 1. Data Collection 118
 - 2. The Social Setting 120.
- III. USES OF SURVEILLANCE DATA 121

Ethics and Media Quality

ANDREW BELSEY AND RUTH CHADWICK

- I. QUALITY AND THE MEDIA 125
- II. THE LEGAL ROUTE TO MEDIA QUALITY 127
- III. THE ETHICAL ROUTE TO MEDIA QUALITY 127
- IV. THE ETHICAL ROUTE VIA A CODE OF PRACTICE? 128
- V. AN EXAMPLE: THE PRESS COMPLAINTS COMMISSION'S CODE OF PRACTICE 129
- VI. ETHICS AND MEDIA QUALITY 131

Freedom of the Press in the USA

STEPHEN KLAIDMAN

- I. DEALING WITH CONFLICTS BETWEEN PRESS FREEDOM AND OTHER VALUES 134
- II. RESPONSIBILITY OF THE PRESS 137
- III. THE REASONABLE READER 137
 - A. Completeness 138
 - B. Understandability 138
 - C. Objectivity 138
 - D. Accuracy 138
 - E. Public Service 139
 - F. Doing Harm 139
 - G. Accountability 140
- IV. CONCLUSION 141

Gun Control

PRESTON K. COVEY

- I. THE VARIETIES OF GUN CONTROL 144
 - A. Defining Gun Control 144
 - B. Categories of Gun Control 144
 - 1. The Agency Effecting Regulation 144
 - 2. The Targets of Regulation 146
- II. EVALUATING GUN CONTROL POLICY 150
 - A. Perspectives on Gun Control 150
 - 1. Criminology and Criminal Justice 150
 - 2. Public Health 150
 - 3. Constitutional Law 151
- III. TRYING THE FACTS 152
 - A. Effects Attributable to Firearms 153
 - 1. Criminal Gun Violence 153
 - 2. Suicide by Gun 157
 - 3. Accidental Death by Gun 158
 - 4. The Defense Utility of Firearms 160
 - 5. The Deterrent Value of Firearms 162
 - B. The Feasibility and Efficacy of Gun Control 163

IV	WFI	GHING	THE	VAI	LIFS	164

- A. The Value of Firearms to Individuals 164
 - 1. Recreational Value and "Sporting Purpose" 164
 - 2. Protective Value 165
 - 3. The Question of Police Protection 165
- B. The Social Value of Firearms 165
 - 1. Security, Tranquility, Civility 165
 - 2. The Social Utility and Residual Value of Private Firearms 165
- C. The Political Value of Firearms 166
 - 1. Political Utility and Residual Value 166
 - 2. Speculative Issues 166

V. PARADIGMS OF RESTRICTIVE AND PERMISSIVE POLICY 167

- A. Gun Bans 167
 - 1. Comprehensive Bans and Civilian Disarmament 167
 - 2. Selective Gun Bans 168
- B. Right-to-Carry Laws 171
 - 1. "Shall Issue" versus Discretionary Licensing 171
 - 2. The Effects of Permissive Carry Laws 172
 - 3. The Overall Impact of Concealed Carry Laws 173

Indigenous Rights

JORGE M. VALADEZ

- I. HISTORICAL BACKGROUND 178
 - A. Early Treatment of Indigenous Rights 178
 - B. Recent Developments Concerning Indigenous Rights 178
- II. THE NATURE OF INDIGENOUS RIGHTS 179
 - A. Some Philosophical Questions Concerning Indigenous Rights 179
 - B. The Content and Function of Indigenous Rights 180
- III. THE PHILOSOPHICAL JUSTIFICATION OF INDIGENOUS RIGHTS 181
- IV. CRITERIA FOR THE GROUPS ENTITLED TO INDIGENOUS RIGHTS 183
- V. CONCLUSION: PROSPECTS FOR INDIGENOUS RIGHTS 183

Internet Protocol

DUNCAN LANGFORD

- I. NETWORKS AND THE INTERNET 186
 - A. What Is the Internet? 186
 - 1. Background 186
 - 2. Networking in Practice 186
 - 3. Personal Mail—"E-mail" 186
 - 4. Newsgroups 186
 - B. How Newsgroups Work 186

- C. How the World Wide Web Works 187
- D. Summary 188
- II. PROBLEMS IN ELECTRONIC

COMMUNICATION 188

- A. Ethical Issues in Individual Communications 188
- B. Ethical Issues in Networked Communications 188
 - 1. Personal—"Spamming" 189
 - 2. Technical—Broadcasting of "Inappropriate" Material 189
- III. THE ISSUES 189
- IV. CONCLUSIONS 190

Media Depiction of Ethnic Minorities

CHARLES CRITCHER

- I. THE CONTEMPORARY CONTEXT 194
 - A. The Ubiquity of Ethnic Minorities 194
 - B. The Economic and Political Disadvantages of Ethnic Minorities 195
 - C. Media Representations as Status Indicators 195
 - D. Ethnic Minorities, the Media, and Citizenship 195
 - E. Variations in Media Systems 195
- II. KEY QUESTIONS 195
 - A. Inclusion versus Exclusion 195
 - B. Accuracy versus Distortion 195
 - C. Sensitive Understanding versus Rigid
 Stereotyping 196
 - D. Multiculturalism versus Assimilation 196
- III. EVIDENCE ABOUT MEDIA

REPRESENTATIONS 196

- A. News Coverage 196
 - 1. Immigration 196
 - 2. Law and Order 197
 - 3. Welfare and Social Problems 198
 - 4. Politics 198
 - 5. Ethnic Minorities as Victims 198
 - 6. Summary 198
- B. Media Entertainment: Television 198
 - 1. African-Americans on U.S. Television 198
 - 2. African-Americans in Situation Comedies 199
 - 3. Ethnic Minorities on Australian and British Television 199
 - 4. Summary 199
- C. Media Entertainment: Films 200
 - 1. The Native American Indian 200
 - 2. African-Americans 200
 - 3. Appropriating Ethnic Minority Cultures 200
 - 4. Other Ethnic Minorities 201
 - 5. Summary 201
- D. Other Media Content 201
 - 1. Advertising 201

Contents

- 2. Children's Television 201
- 3. Sports 202
- 4. Popular Music 202
- IV. KEY ANSWERS 202
 - A. Inclusion versus Exclusion 202
 - B. Accuracy versus Distortion 203
 - C. Sensitive Understanding versus Rigid Stereotyping 203
 - D. Multiculturalism versus Assimilation 203
 - E. Summary 203
- V. EXPLAINING MEDIA REPRESENTATIONS 203
 - A. Media Ownership 203
 - B. Media Staffing 204
 - C. Professional Practices 204
 - D. Audience Maximization 205
 - E. Ideologies and Belief Systems 205
- VI. PROSPECTS FOR REFORM 206
 - A. Media Ownership 206
 - B. Media Staffing 206
 - C. Professional Practices 206
 - D. Audience Maximization 206
 - E. Ideologies and Belief Systems 207
 - F. Social Change 207
- VII. CONCLUSION: THE ETHICS OF ETHNICITY 207

Media Ownership

EDWARD JOHNSON

- I. BAGDIKIAN'S RECKONING 209
- II. MEDIA OWNERSHIP AND MEDIA CONTROL 210
- III. MEDIA CONTROL AND MEDIA CONTENT 211
- IV. MEDIA CONTENT AND MEDIA EFFECTS 213
- V. AGAMEMNON'S SCEPTER 215

National Security Issues

JOHN D. BECKER

- I. NATIONAL SECURITY STRUCTURES 218
- II. NATIONAL SECURITY STRATEGIES 219
- III. NATIONAL SECURITY APPROACHES 219
- IV. NATIONAL SECURITY ISSUES 220
 - A. War 220
 - B. Operations Other Than War 221
 - C. Peacetime Concerns 221
- V. APPLIED ETHICS ISSUES 222

Objectivity in Reporting

JUDITH LICHTENBERG

- I. THE COMPOUND ASSAULT ON OBJECTIVITY 224
- II. METAPHYSICAL QUESTIONS 224

III. GLOBAL DOUBTS AND LOCAL DOUBTS 225

- IV. TRANSCULTURAL COMMUNICATION 226
- V. ON THE SOCIAL CONSTRUCTION OF REALITY 227
- VI. THE EXISTENCE AND MEANING OF FACTS 227
- VII. BEYOND OBJECTIVITY? 229
- VIII. THE POLITICS OF OBJECTIVITY 230
- IX. CONCLUSION 232

Political Obligation

TERRY HOPTON

- I. THE CONCEPT OF POLITICAL OBLIGATION 233
 - A. The Meaning of Political Obligation 233
 - B. Origin of the Concept 234
 - C. Political Obligation and Ethics 234
 - D. Classification of Theories 234
- II. THEORIES OF POLITICAL OBLIGATION 234
 - A. Arguments for Political Obligation 234
 - B. Theories of the Right: Voluntarist Theories 235
 - 1. Consent 235
 - 2. Fair Play 236
 - C. Theories of the Right: Nonvoluntarist Theories 237
 - 1. Duties of Obedience 237
 - D. Theories of the Good 237
 - 1. Utilitarianism 238
 - 2. Other Theories of the Good 238
 - 3. Aristotle's Theory of the Good 238
- III. ANARCHIST THEORIES 238
 - A. The Form of Anarchist Theories 238
 - B. Philosophical Anarchism 239
 - C. Classical Anarchism 239
- IV. POLITICAL OBLIGATION AS A PSEUDOPROBLEM 239
- V. CONCLUSION 240

Pornography

SUSAN EASTON

- I. DEFINING PORNOGRAPHY 241
- II. THE REGULATION OF PORNOGRAPHY 243
- III. THE HARM PRINCIPLE: THE LIBERAL DEFENSE OF PORNOGRAPHY 244
- IV. THE HARM PRINCIPLE: CRITIQUES OF PORNOGRAPHY 246
 - A. Imitative Harms 248
 - B. Harms in the Production Process 248
 - C. The Credibility of Victims of Sexual Offenses 248
 - D. The Effects on Community Morality 249
 - E. Environmental Harms 249

Privacy versus the Public's Right to Know ANITA L. ALLEN

- I. CAN THE RIGHT TO KNOW AND PRIVACY COEXIST? 251
 - A. Social Boundaries 251
 - B. Contested Boundaries 252
- II. DEFINING THE RIGHT TO KNOW 252
 - A. Access to Government and Government Records 253
 - B. Access to Government Officials and Candidates 254
 - C. Access to Public Figures 254
 - D. Access to News, Information, and Opinion 255
- III. DEFINING THE RIGHT TO PRIVACY 255
 - A. Theories about the Value of Privacy 256
 - B. Privacy Rights in the Law 257
 - 1. Constitutional Law 257
 - 2. Statutory Law 258
 - 3. Common Law 259
- IV. THE POLITICS OF THE RIGHT TO KNOW 259
 - A. Political Parties 259
 - B. Political Scandals 259
 - C. Political Movements 259
- V. PRIVACY IN JOURNALISM ETHICS 260
- VI. CONCLUSION 262

Professional Ethics

TIMO AIRAKSINEN

- I. THE PRIMACY OF THE SOCIOLOGICAL DEFINITION OF PROFESSIONALISM 264
- II. THE TYPES OF PROFESSIONAL ETHICS 265
 - A. Codes of Ethics 265
 - B. Quandary Ethics 265
 - C. The Standard Approach 265
 - D. Professional Virtues and the Demise of Obligations 265
- III. VALUES AND SERVICE IN PROFESSIONAL LIFE 266
 - A. Characteristic Professional Values 266
 - B. The Gap between Facts and Values in Professional Ethics 266
 - C. Professional Practices and Their Virtues 268
 - D. Professional Power and Responsibility 268
 - E. Service and Success: Is There a Conflict? 268
- IV. ENGINEERING AS A PSEUDOPROFESSION 269
 - A. The Nature of Engineering Ethics 269
 - B. The Need-Based Service Ideal 270
 - C. From Paternalism to Clients' Rights 270

- V. TRUTH, SCIENCE, AND INFORMATION AS PROFESSIONALISM FIELDS 271
 - A. The Concept of Theoretical Profession 271
 - B. The Obligations of Journalists 272

Sexual Content in Films and Television

JOHN WECKERT

- I. SEXUAL CONTENT: WHAT IS IT? 275
- II. THE MORAL ISSUES 276
 - A. Films 277
 - 1. Harm 277
 - 2. Degradation 277
 - 3. Exploitation 277
 - 4. Offense 278
 - B. Television 278
 - 1. Commercials 278
 - 2. Educational Programs 278
 - 3. News Bulletins 278
- III. OFFENSE 279
- IV. RESTRICTING SEXUAL CONTENT 279
- V. CONCLUSION 280

Tabloid Journalism

SEUMAS MILLER

- I. DESCRIPTION OF TABLOID JOURNALISM 283
 - A. Content 283
 - B. Characteristic Features 284
 - C. Macro-institutional Context 284
- II. NORMATIVE THEORETICAL ACCOUNT OF THE MEDIA 286
 - A. Media as Both Industry and Institution 286
 - B. Functions of the Media as Institution 287
 - 1. Media as Public Forum 287
 - 2. Media as Investigator 287
 - 3. Media as Autonomous Communicator 287
- III. ETHICAL ANALYSIS 288
 - A. Institutional Ethical Values 288
 - B. Individual Moral Rights 288
 - C. Arguments in Support of Tabloid Journalism 289

Terrorism

SUE ASHFORD

- I. ORIGINS OF THE TERM 291
 - A. The Ground of Difference 292
- II. HISTORICAL BACKGROUND 292
- III. THE COMPLEX NATURE OF TERRORISM 292
- IV. PROPER SOCIAL ORDERS: ONE MOTIVE FOR TERRORISM 293

V.	THE ARGUI	MENT	FROM	POLITICAL	EXP	EDIENCY:
	A SECOND	MOTI	VE FOI	RTERRORIS	M 2	294

- VI. HISTORICAL APPRECIATIONS OF REVOLUTIONS 295
 - A. The Problem of Meliorism 295
 - B. Meliorism, Styles of Government, and Justifications 295
 - C. From What Style of Government Do We Discriminate Acts of Terrorism? 296
- VII. THE IDEA OF LEGITIMACY 296
 - A. Which Governments Are Legitimate? 296
 - B. The Claim for Legitimacy 297
 - 1. Social Contract Theory 297
 - 2. Consent 298
 - C. The Place for Legitimacy 298
- VIII. WHAT COUNTS AS AN ACT OF TERRORISM? 298
- IX. THE APPEAL TO ABSTRACT PRINCIPLES 299
- X. ARGUMENTS AGAINST THE APPEAL TO ABSTRACT PRINCIPLES 300

Truth Telling as Constitutive of Journalism JOHN O'NEILL

- I. THE PRACTICE OF JOURNALISM 303
- II. THE VIRTUES OF THE JOURNALIST 306
- III. CORRUPTION, VIRTUES, AND INSTITUTIONS 306

Violence in Films and Television

MARIAN I. TULLOCH AND JOHN C. TULLOCH

- I. CULTURAL CONTEXT 310
 - A. Historical Overview 310
 - 1. Mass Entertainment and the Fear of Violence 310
 - 2. Early Research into Film Violence 310
 - B. Structural and Industry Contexts 310
 - C. Changing Communication Technology 310
- II. PSYCHOLOGICAL STUDIES OF TV VIOLENCE AND AGGRESSION 310
 - A. Psychological Processes 310
 - 1. Desensitization 311
 - 2. Imitation 311
 - 3. Disinhibition 311
 - 4. Arousal 311
 - 5. Catharsis 311
 - 6. Cognitive Approaches 311

- B. Types of Effects Research 312
 - 1. Laboratory Experiments 312
 - 2. Field Studies 312
 - 3. Correlational Research 313
 - 4. Longitudinal Research 313
 - 5. Cross-Cultural Studies 313
 - 6. Meta-analysis 314
- III. ALTERNATIVE PARADIGMS: PERCEPTIONS OF VIOLENCE 314
 - A. Content Analysis of TV Violence 314
 - B. Cultivation Effects 314
 - C. Viewers' Perceptions of Violence 315
 - D. Understanding Violence: Qualitative Studies 315
- IV. NONFICTIONAL VIOLENCE 316
 - A. Reporting of Violent Crime 316
 - 1. Values in News Reporting 316
 - 2. Media and Victims Rights 316
 - B. War, Terrorism, and Public Disorder 316
- V. PUBLIC ATTITUDES TO VIOLENCE ON TELEVISION 317
 - A. Extent of Public Concern 317
- VI. CENSORSHIP AND PUBLIC POLICY 317
 - A. Regulation and Censorship in the U.S.Context 318
 - 1. Public Inquiries, Regulation, and Policy Issues 318
 - 2. First Amendment and Libertarian Concerns 318
 - 3. Lobbying and Citizen Action 318
 - B. Children, Violence, and Public Policy 318
 - 1. Protecting Children: The Vulnerable Child/The Active Child 319
 - 2. Educational and Informational Alternatives 319
 - C. Investigation and Regulation: Comparative Perspectives 320

Warfare, Strategies and Tactics

JOHN D. BECKER

- I. OVERVIEW 323
- II. STRATEGIES 324
- III. TACTICS 324
- IV. APPLIED ETHICAL ISSUES 325

Index 327