

CAROL MATZ'S FAVORITE SOLOS

8 OF HER ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos and individual collections for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Favorite Solos series, the editors at Alfred asked each composer to choose his or her best-loved solos that have been published throughout their

careers, and compile them into graded collections for students. Each composer reflected on the inspiration, emotion, and memories behind their pieces that had brought so much joy to countless students and teachers.

As a result of this process, Alfred is pleased to introduce Carol Matz's *Favorite Solos*, Book 3, a collection of eight early intermediate to intermediate solos for students of all ages. Students, teachers, and audiences will enjoy the variety of styles, sounds, and moods of this music. We feel sure that Carol's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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