CONTENTS

Con	TRIBUTORS	7
ILLU	STRATIONS	9
INTE	RODUCTION: DEFINING THE Possesso and its Legacies Pascale Rihouet	13
ARC	HITECTURE AND URBANISM	39
1.	Echoes of the Emperors: The Possesso's Epheme and the Roman Forum (1536–1656) Jasmine R. Cloud	RA 41
2.	Possesso as Master Plan? Reading the Processional Route as Paul III's Urban Manifes Antonella De Michelis	STO 81
New	ART FORMS	123
3.	TRIUMPHAL CHIAROSCURO PAINTING DURING THE REIGN OF JULIUS II Patricia L. Reilly	125
4.	GIOVANNI GUERRA'S ORDER OF THE CAVALCADE (158 AND THE BIRTH OF POSSESSO PRINTS IN SIXTUS V'S ROME Pascale Rihouet	165
Ерн	EMERA AND THE MORAL ECONOMY	213
5.	Episcopal Charity and Princely Liberality: Leo X's Household and his Possesso (1513) Jennifer Mara DeSilva	215
6.	THE Possesso and the Moral Economy of Baroq Rome, 1590–1655 John M. Hunt	UE 253
Inde		287