## CONTENTS

Notes on contributors

viii

Ack	enowledgments	xi
No	te on romanization, translation, and capitalization	xii
	Introduction	1
	Yoon Sun Yang	
PAR	т 1	
	e power of literature/the literature of power	13
1	Art as freedom and power: Kim Tongin and the political legacy of	
	pure literature in modern Korea	15
	Jin-kyung Lee	
2	Proletarian realities and leftist literature of 1920s and 1930s Colonial Korea	27
	Kimberly Chung	
2	The colonial frontiers primitive accumulation migration and cottler	
3	The colonial frontier: primitive accumulation, migration, and settler colonialism in Kando literature	39
	Travis Workman	
4	Decolonizing the future: postcolonial themes in South Korean	
	science fiction	56
	Sunyoung Park	
5	The mad father in the attic: torture and the ethics of accountability in	
5	post-authoritarian Korean fiction	68
	Youngju Ryu	00

PAR	ossing borders, redrawing boundaries	8
6	In the shadow of nation and empire: northwestern writers in colonial Seoul <i>Ellie Choi</i>	8
7	Border crossings between decolonization and the Cold War: rethinking post-Liberation literature, 1945–50  Ji Young Kim	10
8	Fracturing literary boundaries: connecting with the Korean Peninsula in postwar Japan <i>Jonathan Glade</i>	11
9	Crossing the great divide: mid-century modernism on the Korean Peninsula  Janet Poole	12
10	Division literature and visions for de-bordering: Ch'oe Inhun, Pak Wansŏ, and individuals without belonging We Jung Yi	14
11	South Korean activist readers of North Korean literature Immanuel Kim	15
	T 3 cionality in Korean literature and its limits: scientists, detectives, and ctors	16
12	Literary negotiations with Western science in post-confucian Korea Jongyon Hwang	17
13	The development of detective fiction in Korea: focusing on the colonial period Jooyeon Rhee	18
14	Curing, but not healing, in Pak Wanso's "During Three Days of That Autumn"  Karen Thornber	20

## Contents

PART 4 Transnational archives: language, ethnicity, and translation		213	
15	The figure of the translator: Kim Saryang between Korean and Japanese literatures  Nayoung Aimee Kwon	215	
16	Zainichi writers and the postcoloniality of modern Korean literature Cindi Textor	225	
17	Interracial romance, unlawful marriage: transpacific encounters in early Korean American literature  Yoon Sun Yang	239	
18	Autobiography of others: Dictée's counterhegemonic feminism Kelly Y. Jeong	255	
PAR	PART 5		
Korean literature in the changing mediascape: radio, television, and print culture			
19	The sonic unconscious and the wartime radio novel in colonial Korea Jina E. Kim	275	
20	Make noise, not war: television in Yusin-era literature  Evelyn Shih	292	
21	Radicalizing against polarities: poetry and print culture in 1980s literary topography Susan Hwang	307	
Index		322	