

# CONTENTS

1	Introduction	1
2	Background, Rationale, and Practice of <i>Sadae</i>	21
3	<i>Sadae</i> in the Era of Ming's Unipolar Order (1392–1608)	43
4	<i>Sadae</i> in an Era of Changing Polarity (1608–1800): A Bipolar, an Imaginary Bipolar, and a Unipolar Order	87
5	<i>Sadae</i> in the Modern Era (1800–1910): The End of Ideational <i>Sadae</i> and the Continuation of Material <i>Yongdae</i>	133
6	'Anti- <i>Sadae</i> ' and <i>Yongdae</i> : The Legacies of <i>Sadae</i> in the Contemporary Era (1910–Present)	171
7	Conclusion	197

<b>Appendix 1 and Appendix 2</b>	211
<b>Glossary of Key Terms</b>	213
<b>Index</b>	215