

# Contents

*List of Illustrations* xxiii

Introduction: Feeling for Things, or What Really Matters	1
1. What Matters in Theory	5
a. Demystification	11
b. The Experiential School (i): Philosophical Sources and Sentiments	16
c. The Experiential School (ii): Feeling for Things in Theory	21
d. The Experiential School (iii): Encountering Things/Displaying Objects	26
e. Realism: Art Works/Art Objects/Commodities	31
2. (How) Art Matters in the Nineteenth Century	35
3. A Note on Scope and Method	38

## PART I. INTERESTING

1. Transfiguration	49
2. Desire and the Body of Inspiration	64
1. "To neutralize ordinary urgencies"	64
2. How the Painting was Finished: Representations of Old Masters and the Case of Raphael	70
3. The Origin of Painting	85
4. The Promise of Happiness and the Death of an Old Master	92
5. Hesiod or Orpheus	114
3. "Strange Aphrodite"	122

## PART II. REMAINS

4. Matter, Form, Abstraction: Mediation and the Reception of Antiquities	145
1. Stone on Paper	145
2. Collection and Copy	152
3. Compendia: Image into Word	156
4. Blake	171
5. Mysterious Antiquity (Two Urns)	180
6. Nature in History: From Abstraction to Form	185
5. The Experience of Form (Bewilderment at the Vatican in George Eliot and Vernon Lee)	203

- |  |     |
|--|-----|
| 6. Failure and Revision at the Vatican: Some Evidence from the <i>Baedeker</i> (an Interchapter) | 222 |
| 7. Ruin and Allegory in Benjamin   | 228 |

## PART III. THINGS, PERSONALLY

- |   |     |
|---|-----|
| 8. The Ruined Cathedral, Black Arts, and the Grave in Engraving: Ruskin and the Fatal Excess of Art | 249 |
| 1. The Ruined Cathedral   | 249 |
| 2. Black Arts   | 261 |
| 3. The Grave in Engraving   | 264 |
| 9. Pater at the Museum/Raphael's Fortune  | 275 |
| 1. The Nineteenth-Century Museum (Parnassus or the Dispute of the Sacrament)                        | 275 |
| 2. The Museum as Medium (Apollo or the Discobolus)  | 283 |
| 3. The Museum as Emblem (The Most Religious City in the World)                                      | 288 |
| 4. Raphael's Genius   | 291 |
| <i>Endnotes</i>   | 295 |
| <i>Index</i>  | 347 |