Contents

Acknowledgments	vii
Chapter 1: Approaches to Literary Onomastics Dorothy Dodge Robbins	1
Chapter 2: Naming as Self-Reference in Poems by Sidney, Shakespeare, and Donne Ernest P. Rufleth	9
Chapter 3: Proclaiming Names in Julia Alvarez's In the Time of the Butterflies Christine De Vinne	21
Chapter 4: Onomastic Metaphor: The Rhetoric of Right Names in <i>A Wizard of Earthsea</i> Christopher L. Robinson	41
Chapter 5: "First and Last Names on a Direct Collision Course": Immigrant Naming Strategies, Ethnic Identity, and Cultural Assimilation in Zadie Smith's White Teeth Dorothy Dodge Robbins	57
Chapter 6: Names and World-Building in George R. R. Martin's A Song of Ice and Fire and Game of Thrones Kara Kennedy and Derek R. Whaley	81
Chapter 7: Angry Young Women and Rebel Writers: The Naming of a Feminist Literary Movement Susan J. Behrens	99

Index	115
About the Editor	121
About the Contributors	123