

ACKNOWLEDGEMENTS

CONTENTS

My thanks above all to Yorgen Altun, Commissioning Editor at Wallflower Press, for taking the time to hear my improvised book proposal for the 'Short Cuts' series, and then asking me to go ahead and do it. It's been a pleasure to add my own contribution to this great list.

Acknowledgements vii

Introduction: A road map for the road movie 1

1 Looking for America – Part One: The US road movie 11

2 Looking for America – Part Two: The Latin American road movie 41

3 The Automobile and the Auteur: Global cinema and the road movie 59

4 From Parody to Post-postmodernity: New directions in the road movie 81

Conclusion: Born to be wild, again 101

Bibliography 105

Index 111