## Contents and a box some in

	List of Figures and tables Acknowledgments	
1	The rise of difficult women in serial narrative television drama (2005–2020)	1
2	Economic inequality and the working mother: <i>The Killing</i> in Denmark and the U.S.	
3	Female sexual pleasure and freedom: Outlander and Westworld	58
4	Violence against women and women who kill: Big Little Lies, Orange is the New Black, and Wentworth	109
5	Intersectionality: Beyond the white female subject	139
6	Conclusion  They make fove slowly, gaznig at each other, trained in	175
	two-shot. "The Wedding" (S1 E7, 2014, Outlander, State xabral When Claire is raped, actors are blocked and the camera positioned to show sparing use of madity, and shots are either from Claire's perspective or focus on her face. "Both Sides Now" (S1 E8, 2014, Outlinder, Statz)	181
	Maeye's mudity is alternately out of frame from the shoulders down, partially occluded, or in wide thor, as she reacts with shock at her surroundings, "Chesmus" (51 E2 2016, Westworld, 1480) seed how with the control of the surroundings and the surroundings as the surroundings.	
	Maeve finds a pair of "Livestock Management" where the naked dead bodies of hosts she knows as people are heaped	

4.2 Madeline holds at Perry (51 E7, 2017, Dig Linde Lile, Mach

4.1 Madeline and Celeste lock eyes (S1 E7, 2017, Bee Lade

violence has not been limited to her This relay of looks

Last HBO