

CONTENTS

Acknowledgements vii

Introduction: Placing the Heritage Film 1

1 The British Heritage Film: Nation and Representation 7

2 Production Cycles and Cultural Significance:
A European Heritage Film? 52

3 Narrative Aesthetics and Gendered Histories:
Renewing the Heritage Film 91

Afterword: Tradition and Change 121

Filmography 125

Bibliography 133

Index 147