CONTENTS

acknowledgements		vi
preface	vii	

- 1 cinema 1895-1914 1
- 2 approaches to early cinema 23
- 3 the uses of cinema 45
- 4 exhibition and reception 64
- 5 film form: genre and narrative 85

。 第一章 1958年 - 19

THE PARTY OF THE PARTY OF THE SAME AND A PARTY OF THE PARTY.

the state of the s

notes 119

sources and resources 123

glossary 128

bibliography 130