

# Contents

<b>Introduction</b>	4
<b>Unit 1</b>	
<b>Sounds and spelling</b>	
1 The sounds /i:/, /ɪ/, and /aɪ/	6
2 The silent <i>-e</i> rule	7
<b>Connected speech</b>	
3 Pronouns and verbs in fast speech	7
<b>Intonation</b>	
4 Hellos and goodbyes	8
<b>Word focus</b>	
5 Word families, stress, and the sound /ə/	9
<b>Unit 2</b>	
<b>Sounds and spelling</b>	
1 The sound /h/ and linking /w/ and /j/	10
2 Silent letter <i>h</i>	11
<b>Connected speech</b>	
3 Strong and weak forms of prepositions in questions and answers	11
<b>Intonation and sentence stress</b>	
4 Exclamations with countable and uncountable nouns	12
<b>Word focus</b>	
5 Stress in phrasal verbs	13
<b>Unit 3</b>	
<b>Sounds</b>	
1 The sound /r/ in British and American English	14
<b>Connected speech</b>	
2 Linking with book and film titles	15
<b>Intonation</b>	
3 Rising and falling intonation in questions	15
<b>Word focus</b>	
4 Stress in compound adjectives	16
5 Opposites with <i>dis-</i> , <i>il-</i> , <i>im-</i> , <i>in-</i> , <i>ir-</i> , and <i>un-</i>	17
<b>Unit 4</b>	
<b>Sounds and spelling</b>	
1 The sounds /əʊ/, /ɔ:/, and /ɒ/	18
2 Pronunciation of the letter <i>o</i>	18
<b>Connected speech</b>	
3 Sentences with and without the indefinite article	19
<b>Intonation and sentence stress</b>	
4 <i>Wh-</i> questions with up intonation	20
<b>Word focus</b>	
5 Homographs	21
<b>Unit 5</b>	
<b>Sounds and spelling</b>	
1 'Dark' /l/ and 'clear' /l/	22
2 Silent letter <i>l</i>	23
<b>Connected speech</b>	
3 Linking with <i>and</i> in common phrases	23
<b>Stress and intonation</b>	
4 Special stress	24
<b>Word focus</b>	
5 Words ending in <i>-ion</i>	25
<b>Unit 6</b>	
<b>Sounds and spelling</b>	
1 The sound /ŋ/ (and /n/, /ŋg/, /ŋk/, and /ndʒ/)	26
2 Silent letters <i>g</i> , <i>k</i> , and <i>n</i>	27
<b>Connected speech</b>	
3 Unpronounced plosives (/d/, /b/, /g/, /t/, /p/, and /k/)	27
<b>Intonation and sentence stress</b>	
4 Sentence phrasing with defining and non-defining relative clauses	28
<b>Word focus</b>	
5 <i>-ed</i> adjectives + /d/, /t/, and /ɪd/ (and exceptions)	29

## Unit 7

### Sounds

- 1 The sounds /θ/, /t/, and /s/ 30
- 2 Pronunciation of *s* with different spelling patterns 31

### Connected speech

- 3 Linking in phrases with *get* 31

### Word focus

- 4 Stress in compounds with nouns and adjectives 32
- 5 Stress in multi-word verbs and nouns 33

## Unit 8

### Sounds and spelling

- 1 The sounds /e/, /æ/, and /ʌ/ 34
- 2 Pronunciation of the letters *e*, *a*, and *u* 35

### Connected speech and intonation

- 3 Modal verbs in fast speech 35

### Intonation and sentence stress

- 4 Exaggeration and understatement in short dialogues 36

### Word focus

- 5 Stress in numbers: 30 / 13 (with dates) 37

## Unit 9

### Sounds

- 1 The sounds /ð/, /d/, and /z/ 38
- 2 The sounds /θ/, /ð/, /t/, /d/, /s/, and /z/ 39

### Stress and intonation

- 3 Polite intonation in indirect *wh*- questions 39

### Word focus

- 4 Antonyms 40

## Unit 10

### Sounds and spelling

- 1 The sounds /ʃ/, /tʃ/, and /dʒ/ 42
- 2 Pronunciation of the letters *ch* 43

### Connected speech

- 3 *used to*, *be / get used to*, and *usually* in fast speech 43

### Stress

- 4 Stress patterns in words and poems 44

### Word focus

- 5 Rhyming words 45

## Unit 11

### Sounds and spelling

- 1 The sounds /v/ and /w/, and silent *w* 46
- 2 The sounds /b/ and /v/, and silent *b* 47

### Connected speech

- 3 Weak forms with past conditionals 48
- 4 Word linking in idiomatic expressions 48

## Unit 12

### Sounds and spelling

- 1 Sound symbol crossword puzzle 50
- 2 Silent letter round-up 51

### Connected speech

- 3 Assimilation in short phrases 52

### Intonation and sentence stress

- 4 Emphatic forms in short dialogues 52

### Word focus

- 5 Homophones 53

## Key

54