

# Contents

Volume 166 | Number 1451 | February 2024

## Editorial

III The end of reproduction fees?

## Letter



## Articles

- II4 'Upon his visit to see my paintings':  
sonnets by Artemisia Gentileschi and  
Pietro della Valle  
by ERIC BIANCHI and SHEILA BARKER
- 126 Concealing portraits in Renaissance  
Venice: Jacometto's painted box  
by ALISON MANGES NOGUEIRA
- 140 Early copies on panel after Anthony  
van Dyck: new findings  
by JUSTIN DAVIES
- 145 Tailored to a conservative taste?  
The Swedish exhibition at the Royal  
Academy, 1924  
by MARYANNE STEVENS

## Shorter notices

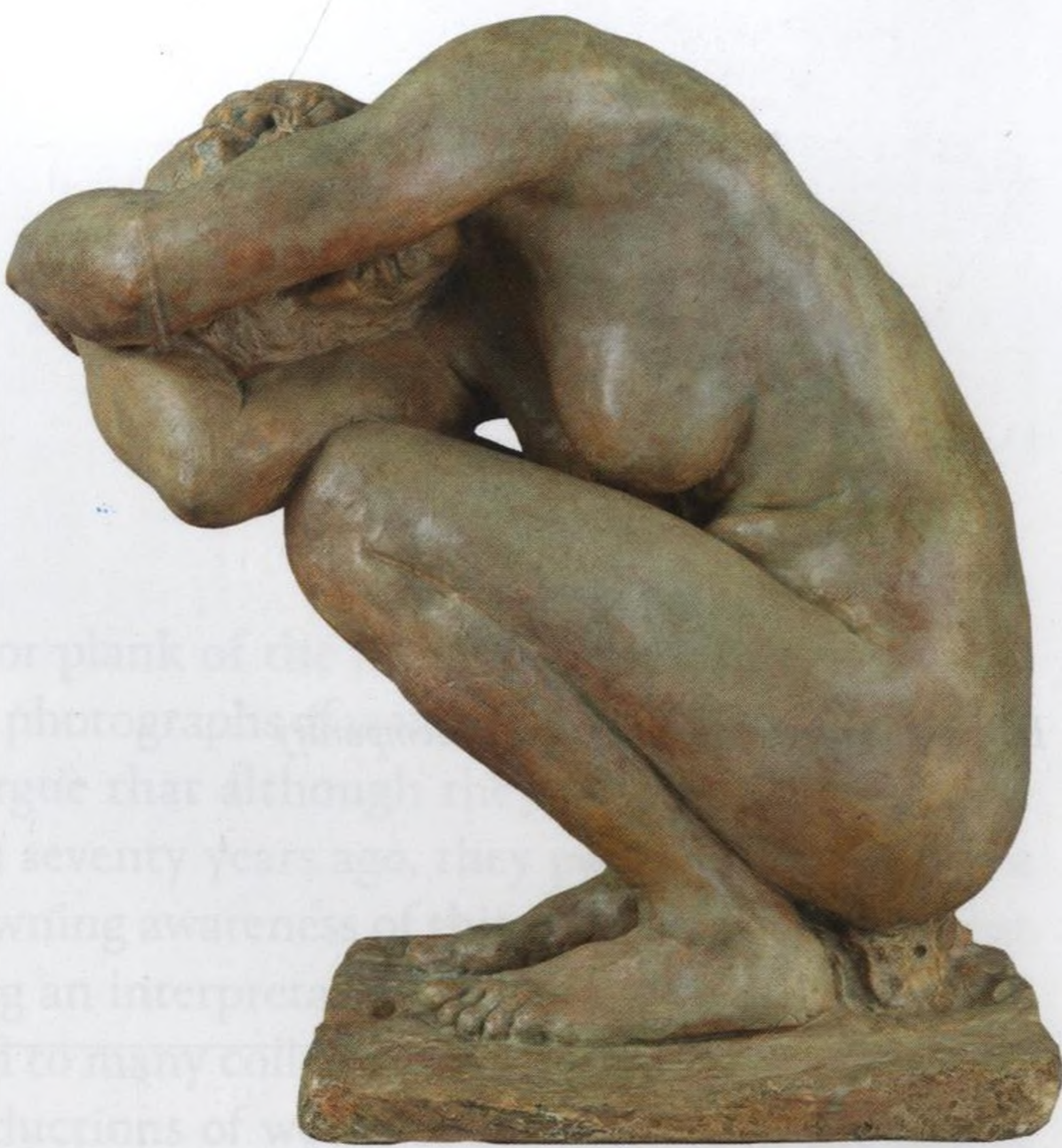
- 156 A new document for Luca della Robbia  
and his Portuguese patron Afonso of  
Braganza, 1st Marquis of Valença  
by FRANCESCA AIMI
- 159 An anamorphic perspective box painting  
rediscovered: a work by Pieter Saenredam?  
by JEREMY DUPERTUIS BANGS
- 163 A 'legacy to Mr Peter Lilly': new light on  
the collaboration between Peter Lely  
and Remigius van Leemput  
by JAMES INNES-MULRAINE

## Article reviews

- 166 Holbein in exhibitions in Frankfurt  
and London  
by ELIZABETH GOLDRING
- 171 Reviving Delaroche  
by STEPHEN BANN

## Exhibitions

- 178 José Canops. Möbel von Welt für Karl III.  
von Spanien 1759–1788; and Möbel à la  
Roentgen: Inspirationen aus der  
Neuwieder Manufaktur  
by REINIER BAARSEN
- 182 Africa & Byzantium  
by CHARLIE BARBER
- 185 Art of Enterprise: Israhel van Meckenem's  
fifteenth-century print workshop  
by ARMIN KUNZ
- 188 Botticelli Drawings  
by SCOTT NETHERSOLE
- 190 El Greco: Un Pittore Nel Labirinto  
by GEORGIOS E. MARKOU
- 193 Colour Revolution: Victorian Art,  
Fashion and Design  
by CHRISTOPHER BAKER
- 196 Camille Claudel  
by JANE R. BECKER
- 199 Picasso in Fontainebleau  
by ELIZABETH COWLING
- 201 Making New Worlds: Li Yuan-chia  
& Friends  
by SARAH BOLWELL
- 205 The Scottish Galleries, Edinburgh  
by MURDO MACDONALD



## Books

- 208 A History of Arcadia in Art and Literature,  
*P. Holberton*  
by MARK EVANS
- 210 The Mosaics of Roger II in Sicily:  
Visualizing Sacred Authority, *B. Brenk*  
by LIZ JAMES
- 211 White: The History of a Color,  
*M. Pastoureau*; and Les Couleurs au Moyen  
Âge: Dictionnaire encyclopédique,  
*M. Pastoureau*  
by JITSKE JASPERSE
- 212 Hans Burgkmair: Die Zeichnungen,  
*T. Falk*  
by LARRY SILVER
- 213 The Lives of Francesco Francia and  
Lorenzo Costa (Carlo Cesare Malvasia's  
'Felsina Pittrice': Lives of the Bolognese  
Painters, 2.1), *E. Cropper and L. Pericolo*, eds  
by SAIDA BONDINI
- 214 The Art of Cloth in Mughal India,  
*S. Houghteling*  
by ROSEMARY CRILL
- 216 Women Artists in the Reign of Catherine  
the Great, *R.P. Blakesley*  
by CATHERINE PHILLIPS
- 217 Canova e gli inglesi, *A. Costarelli*  
by PHILIP WARD-JACKSON
- 218 Elizabeth Siddal: Her Story, *J. Marsh*  
by TESSA WILD
- 219 Escala: Escultura (1945–2000), *P. Curtis*,  
*M. Fontán del Junco and I. Vallejo*, eds  
by NATALIE RUDD
- 220 AMONG THIS MONTH'S CONTRIBUTORS

Cover Detail of *Winter night with stars*, by Karl Nordström.  
1907. (p.149).  
Above left Detail of *Orpheus*. Venice, c.1515. (p.133).  
Centre Detail of *The Scandinavian artists' lunch at Café  
Ledoyen, Paris: varnishing day 1886*, by Hugo Birger. 1886.  
(p.146).  
Above right *Femme accroupie (Crouching  
woman)*, by Camille Claudel. c.1884–85. (p.196).