

Contents

The authors and series editor

Foreword

Introduction

How to use this book

Activity

Section A: Active viewing

- 1.1 Split screen
- 1.2 Count the cuts
- 1.3 Paper the screen
- 1.4 Viewing backwards
- 1.5 Sound and picture
- 1.6 Personalizing the soundtrack
- 1.7 Split moves
- 1.8 Video commentary 1
- 1.9 Video commentary 2
- 1.10 Back to front
- 1.11 Sounds interesting
- 1.12 Mirroring
- 1.13 Strip dialogues
- 1.14 Deducing dialogue from pictures
- 1.15 From transcript to voice
- 1.16 Video translation
- 1.17 Video dubbing
- 1.18 Looking behind TV ads 1
- 1.19 Looking behind TV ads 2
- 1.20 What you and I remember
- 1.21 How often did she say that?
- 1.22 Transactional Analysis viewing
- 1.23 Active pause
- 1.24 Pause revision

Level

- Elementary upwards 12
- Elementary upwards 13
- Elementary upwards 13
- Elementary upwards 14
- Elementary upwards 15
- Elementary upwards 16
- Intermediate upwards 17
- Elementary upwards 18
- Elementary upwards 19
- Lower intermediate upwards 20
- Pre-intermediate upwards 21
- Beginner upwards 21
- Pre-intermediate upwards 22
- Elementary upwards 23
- Elementary upwards 24
- Pre-intermediate upwards 24
- (monolingual groups only)
- Pre-intermediate upwards 26
- (monolingual groups only)
- Intermediate upwards 26
- Intermediate upwards 27
- Advanced 28
- Intermediate 28
- Intermediate upwards 29
- Lower intermediate upwards 30
- Elementary upwards 31

| | | |
|------------------------------|--------------------------|----|
| 1.25 Audio video revision | Pre-intermediate upwards | 31 |
| 1.26 Borrowing native speech | Intermediate upwards | 32 |
| 1.27 Planning a longer video | Intermediate upwards | 33 |

Section B: Making your own videos

| | | |
|--|--|----|
| Familiarizing yourself with the camera | | 35 |
|--|--|----|

Part 1: Whole class video work

| | | |
|--|----------------------------|----|
| 2.1 The pyramid | Elementary upwards | 39 |
| 2.2 Hide and seek | Beginner upwards | 40 |
| 2.3 Storyboard | Pre-intermediate upwards | 41 |
| 2.4 Personal storyboards | Pre-intermediate upwards | 43 |
| 2.5 Amalgamated person | Elementary to intermediate | 44 |
| 2.6 The heckler | Advanced | 44 |
| 2.7 I'm sorry, but . . . | Elementary upwards | 46 |
| 2.8 Hands and eyes | Elementary | 47 |
| 2.9 Community Language Learning video | Beginner to intermediate | 48 |
| 2.10 The camera as actor | Elementary upwards | 50 |
| 2.11 Replaying it differently | Lower intermediate upwards | 50 |
| 2.12 Video talks | Pre-intermediate upwards | 51 |
| 2.13 Borrowing from other people's idiolects | Upper intermediate upwards | 52 |
| 2.14 Recreating a sequence | Elementary upwards | 53 |
| 2.15 Musical imagery and interpretation | Pre-intermediate upwards | 54 |

Part 2: Small group video work

| | | |
|--------------------------|------------------------|----|
| 2.16 Camera dependent | Elementary upwards | 56 |
| 2.17 Scavenger hunt | Elementary upwards | 56 |
| 2.18 Filling a matchbox | Elementary upwards | 57 |
| 2.19 Hand game interview | Elementary upwards | 58 |
| 2.20 Video alphabet | Elementary upwards | 59 |
| 2.21 I lost my voice | Pre-elementary upwards | 60 |
| 2.22 From still to still | Intermediate upwards | 61 |
| 2.23 Student lessons | Elementary upwards | 62 |
| 2.24 Talking things | Elementary upwards | 62 |

| | | |
|-------------------------------|--------------------------|----|
| 2.25 A verbal video | Pre-elementary upwards | 63 |
| 2.26 Telling a joke | Elementary upwards | 64 |
| 2.27 Human traits | Elementary upwards | 65 |
| 2.28 Video portrait | Elementary upwards | 65 |
| 2.29 Absent friends | Elementary upwards | 66 |
| 2.30 Defusing exams | Elementary upwards | 67 |
| 2.31 This is my land | Intermediate upwards | 68 |
| 2.32 What this country needs | Intermediate upwards | 68 |
| 2.33 Stretch the truth | Elementary upwards | 69 |
| 2.34 Talking through glass | Elementary upwards | 69 |
| 2.35 Common furniture | Elementary upwards | 70 |
| 2.36 The camera as mirror | Post-beginner upwards | 71 |
| 2.37 Video readings | Pre-elementary upwards | 71 |
| 2.38 Faces to voices | Intermediate upwards | 74 |
| 2.39 Headless interview | Elementary upwards | 74 |
| 2.40 Video letter | Pre-intermediate upwards | 75 |
| 2.41 Job interviews | Pre-intermediate upwards | 76 |
| 2.42 Creative video vignettes | Pre-intermediate upwards | 77 |
| 2.43 Focus matters | Elementary upwards | 78 |
| 2.44 Other people's gestures | Pre-elementary upwards | 79 |
| 2.45 Magic | Elementary upwards | 79 |
| 2.46 Video pronunciation work | All levels | 80 |
| 2.47 Be a better person | Intermediate upwards | 81 |

Section C: Video your coursebook

| | | |
|---------------------------------|--------------------|----|
| 3.1 Video the dialogue 1 | Beginner | 84 |
| 3.2 Video the dialogue 2 | Elementary | 84 |
| 3.3 Pictures for the music | Elementary | 86 |
| 3.4 Video the grammar | Post-beginner | 87 |
| 3.5 Illustrating questionnaires | Elementary | 88 |
| 3.6 Speed reading | Pre-intermediate | 89 |
| 3.7 Revision through the lens | Beginner upwards | 90 |
| 3.8 Previewing a unit | Beginner upwards | 90 |
| 3.9 Flexing the dialogue | Elementary upwards | 91 |