

1

UNIT

WHAT'S IN A NAME?

pages 6–15

IN THE PICTURE	READING	GRAMMAR (1)
<p>Names</p> <p>Talk about names and naming traditions</p> <p>Vocabulary (1): Names</p> <p>PRONOUNCE Unvoiced and voiced sounds (1): /f/, /v/, etc</p> <p>▶ Names</p>	<p>Katrina</p> <p>Find information efficiently</p>	<p>Present tenses review</p> <p>Talk about things in or connected to the present</p>
<p>UNIT REVIEW page 15</p>		

2

UNIT

THE WHOLE STORY

pages 16–25

<p>Types of story</p> <p>Talk about stories</p> <p>Vocabulary (1): Types of story</p> <p>PRONOUNCE Long vowel sounds</p> <p>▶ Types of story</p>	<p>Kamishibai</p> <p>Deal with new vocabulary when you read</p>	<p>Narrative tenses review</p> <p>To describe events in the past</p>
<p>UNIT REVIEW page 25</p>		

PROGRESS CHECK 1&2

pages 26–27

3

UNIT

LIFE GOALS

pages 28–37

<p>Setting goals</p> <p>Talk about short- and long-term goals</p> <p>Vocabulary (1): Phrasal verbs: goals and achievements</p> <p>PRONOUNCE Linking in natural speech</p> <p>▶ Setting goals</p>	<p>Inventing the future</p> <p>Assess a text</p>	<p>Futures review</p> <p>Talk about the future in different ways</p>
<p>UNIT REVIEW page 37</p>		

4

UNIT

LEARNING FROM THE PAST

pages 38–47

<p>Buildings past and present</p> <p>Talk about buildings and architecture</p> <p>Vocabulary (1): Buildings and architecture</p> <p>▶ Buildings past and present</p>	<p>Lessons from the past</p> <p>Understand opinions</p>	<p>Conditionals</p> <p>Talk about the consequences of possible or imaginary situations</p>
<p>UNIT REVIEW page 47</p>		

PROGRESS CHECK 3&4

pages 48–49

5

UNIT

CURIOUSER AND CURIOUSER

pages 50–59

<p>Start a collection</p> <p>Talk about unusual collections</p> <p>Vocabulary (1): Usual and unusual adjectives</p> <p>PRONOUNCE Consonant combinations</p> <p>▶ Start a collection</p>	<p>Be a museum curator</p> <p>Understand the writer's purpose</p>	<p>Verbs followed by -ing and/or infinitive</p> <p>Use gerunds and infinitives</p>
<p>UNIT REVIEW page 59</p>		

LISTENING & VOCABULARY	GRAMMAR (2)	LANGUAGE & BEYOND 	SPEAKING	WRITING
<p>I remember your name</p> <p>Take clear notes</p> <p>Vocabulary (2): Word families</p>	<p>Articles and other determiners</p> <p>Show what thing you're talking about</p>	<p>Know yourself:</p> <p>Work on your weaknesses</p>	<p>That's interesting!</p> <p>Make conversation</p> <p> Tell me more</p>	<p>Report back (report)</p> <p>Present statistical information</p>
<p>The written word</p> <p>Follow the speaker's argument</p> <p>Vocabulary (2): Character adjectives</p>	<p><i>Used to and would</i></p> <p>Talk about habits and states in the past</p>	<p>Get thinking:</p> <p>Consider the consequences of your actions</p>	<p>What happened?</p> <p>Describe an experience</p> <p> Where was I?</p>	<p>My fantasy story (story)</p> <p>Avoid repetition</p>
<p>The cabin project</p> <p>Understand referring words</p> <p>Vocabulary (2): Adjective + preposition, verb + noun + preposition</p>	<p>Future continuous and future perfect</p> <p>Talk about what will be happening and what will have happened</p>	<p>Get organised:</p> <p>Set achievable goals</p>	<p>Anything's possible</p> <p>Express certainty, probability and doubt</p> <p> Absolutely</p>	<p>Dear Sir or Madam (formal letter or email)</p> <p>Write a formal letter or email</p>
<p>No regrets</p> <p>Recognise imaginary situations</p> <p>PRONOUNCE Sentence stress and meaning</p> <p>Vocabulary (2): Abstract nouns</p>	<p>Wishes and regrets: <i>I wish/If only</i></p> <p>Talk about wishes and regrets</p>	<p>Know yourself:</p> <p>Learn from your mistakes</p>	<p>What do you reckon?</p> <p>Express and react to opinions</p> <p> The way I see it</p>	<p>My trip advice (review)</p> <p>Contrast ideas</p>
<p>An unusual journey</p> <p>Deal with new vocabulary when you listen</p> <p>Vocabulary (2): Verbs to describe change</p>	<p>Comparisons</p> <p>Compare people, things and actions</p>	<p>Get thinking:</p> <p>Understand how adverts try to sell to you</p>	<p>Wait a second</p> <p>Interact with other people in a conversation</p> <p> By the way</p>	<p>Something different (article)</p> <p>Write an article</p>

6

THE WAY WE ARE
pages 60–69

IN THE PICTURE

Detailed descriptions

Use compounds to describe people and things

Vocabulary (1): Compounds

PRONOUNCE Unvoiced and voiced sounds (2): /t/, /d/, etc

▶ Detailed descriptions

UNIT REVIEW page 69

READING

Left and right

Recognise the main ideas and supporting details

GRAMMAR (1)

Relative clauses

Define and describe things

PROGRESS CHECK 5&6

pages 70–71

7

ON SCREEN
pages 72–81

At the cinema

Talk about going to the cinema

Vocabulary (1): Film words

PRONOUNCE Diphthongs

▶ At the cinema

UNIT REVIEW page 81

Code of conduct

Identify the tone of a text

Modals of obligation, prohibition and advice

Use modal verbs to say what is and isn't necessary or recommended

8

BUY, SELL, TRADE
pages 82–91

World trade

Talk about how things are made, sold and transported

Vocabulary (1): World trade

PRONOUNCE Changing word stress

▶ World trade

UNIT REVIEW page 91

The world in a box

Understand references

Passive forms

Talk about things that are done by other people

PROGRESS CHECK 7&8

pages 92–93

9

MY GENERATION
pages 94–103

Generations

Talk about young people today and in the past

Vocabulary (1): Prefixes

▶ Generations

UNIT REVIEW page 103

(Do not) share

Recognise emphasis

Reported speech review

Report what people say

10

WATCH YOUR LANGUAGE
pages 104–113

Languages

Talk about languages

Vocabulary (1): Phrasal verbs: languages and learning

▶ Languages

UNIT REVIEW page 113

The teenage multilingualist

Understand what a writer's really saying

Intensifiers

Emphasise qualities and quantities

PROGRESS CHECK 9&10

pages 114–115

LISTENING & VOCABULARY	GRAMMAR (2)	LANGUAGE & BEYOND 	SPEAKING	WRITING
Teen tips for parents Follow a conversation Vocabulary (2): Three-word phrasal verbs	-ing and -ed clauses Use clauses that start with -ing or -ed	Respect others: See things from another person's perspective	I was wondering ... Ask polite questions ▶ Do you mind?	Seen from the outside (description) Give impressions in a description
The greatest films never made Understand purpose and intention Vocabulary (2): Adjective + noun collocations	Future in the past Talk about future events seen from the past	Respect others: Respect rules and social boundaries	It was awesome! Express likes and dislikes ▶ It's not my cup of tea	The perfect choice (website post) Make suggestions and express preferences
Customer service Recognise a speaker's attitude and feelings Vocabulary (2): Buying and selling	Modal verbs of speculation and expectation Give possible explanations for things	Get organised: Make a budget and stick to it	Let's discuss it Take part in a debate ▶ Shall I start?	On balance ... (essay) Develop an argument
The elephant in the room Infer meaning Vocabulary (2): Idioms	Question tags Ask questions and confirm ideas using question tags PRONOUNCE Weak forms and simplifications in natural speech	Communicate & cooperate: Prepare for an interview	I've got some bad news Soften what you say ▶ Better luck next time	Old friends (informal email) Write an informal email
Speech day Be an active listener Vocabulary (2): Colloquial phrases	Inversion Add emphasis to what you write and say PRONOUNCE Word groups and stressed words	Communicate & cooperate: Be a successful non-native speaker	Centre stage Describe a picture ▶ From one side to the other	Frankly, it's unacceptable (email) Express strong views