

In Chopin's Études, the young Polish-Canadian virtuoso scales a pinnacle of the repertoire. He recorded each étude in a single take to best capture "the essence of Chopin's music - pure beauty" (Jan Lisiecki). "Tremendous how [in one étude] he can shift from thundering parallel octaves to the gentlest final chord... [his playing elicited a] sustained, astounded, hail of applause" (DER TAGESSPIEGEL).



FRÉDÉRIC CHOPIN (1810-1849)

12 ÉTUDES OP. 10

1	No. 1 in C major	2:05
2	No. 2 in A minor	1:30
3	No. 3 in E major	3:55
4	No. 4 in C sharp minor	2:11
5	No. 5 in G flat major	1:41
6	No. 6 in E flat minor	3:17
7	No. 7 in C major	1:38
8	No. 8 in F major	2:33
9	No. 9 in F minor	2:05
10	No. 10 in A flat major	2:18
11	No. 11 in E flat major	2:38
12	No. 12 in C minor	2:46

12 ÉTUDES OP. 25

13	No. 1 in A flat major	2:25
14	No. 2 in F minor	1:27
15	No. 3 in F major	1:59
16	No. 4 in A minor	1:52
17	No. 5 in E minor	3:25
18	No. 6 in G sharp minor	2:07
19	No. 7 in C sharp minor	5:58
20	No. 8 in D flat major	1:07
21	No. 9 in G flat major	0:57
22	No. 10 in B minor	3:52
23	No. 11 in A minor	3:39
24	No. 12 in C minor	2:52

JAN LISIECKI piano

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