

CONTENTS

List of Illustrations	vii
Acknowledgements	viii
Introduction	1
1. Lorre and the European Stage (1922–1931)	15
2. <i>M</i> , Fritz Lang and Hans Beckert (1931)	33
3. The Hollywood Leading Roles (1935–1941)	51
4. The Supporting Actor (1941–1946)	81
5. <i>Der Verlorene</i> (The Lost One) (1951)	117
6. The Final Screen Roles (1954–1964)	137
7. Alternative 'Hollywood' Media Contexts	163
Conclusion	181
Bibliography	187
Index	207