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UNIT 1

THE PATHWAY TO FREEDOM PAGE 1

Writing a Personal Narrative

Reading:

Excerpt from *Narrative of the Life of Frederick Douglass*

Writing practice:

taking notes and summarizing a discussion

developing paragraph unity

Editing focus:

habitual past vs. simple past

pronouns and possessive adjectives

indentation

capitalization

quotation marks

UNIT 2

WHAT'S YOUR VERDICT? PAGE 21

Writing a Three-Paragraph Opinion Essay

Reading:

"The Case of Leroy Strachan"

Writing practice:

writing introductions, thesis statements, and conclusions

Editing focus:

active and passive voice

transitive and intransitive verbs

UNIT 3

MEN AND WOMEN: NOTHING BUT THE FACTS PAGE 41

Writing About Graphs and Statistics

Reading:

"Teenagers and Sex Roles" (a poll from *The New York Times*)

Writing practice:

understanding graphs and statistics

comparing and contrasting data

using the language of statistics

Editing focus:

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and simple present

subject-verb agreement

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Reading:

"There's No Time Like the Past"
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Writing practice:

explaining reasons
identifying effective thesis statements
writing topic sentences
creating coherent paragraph order
choosing the best conclusion

Editing focus:

adjective clauses
present unreal conditionals

UNIT
5

THE HAPPIEST SCHOOL IN THE WORLD PAGE 77

Writing a Classification Essay

Reading:

Excerpt from *Summerhill: A Radical Approach to Child Rearing*,
by A. S. Neill

Writing practice:

classifying information
writing a thesis statement for a classification essay
giving examples in body paragraphs

Editing focus:

parallel structure
quantifiers: *one of many*

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6

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Reading:

"The Causes of Sleep Deprivation in America:
A Nation of Walking Zombies"

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Editing focus:

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**UNIT
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HOW I'LL BECOME AN AMERICAN PAGE 119

Writing a Satirical Essay

Reading:

"How I'll Become an American," by Miklós Vámos
(from *The New York Times*)

Writing practice:

using text references to support your opinion
making inferences
understanding puns
writing humorous details

Editing focus:

causatives
-ing/-ed adjective endings

**UNIT
8**

FOR AND AGAINST BILINGUAL EDUCATION PAGE 139

Writing an Argumentative Essay

Reading:

"Bilingual Education: Parents' Views" (from *The New York Times*)

Writing practice:

defending your point of view
refuting opposing views
conceding to an opposing view and replying
using the language of concession

Editing focus:

present unreal conditionals
connectors: *despite / despite the fact that* and *although / even though*

Look at the picture. What is the relationship between these two people?
How do you think they feel about each other?

Write for ten minutes. Try to express yourself as well as you can. Don't worry
about mistakes. Share your writing with a partner.

UNIT
9

CASE STUDIES IN BUSINESS ETHICS:
MALDEN MILLS AND BEN & JERRY'S ICE CREAM PAGE 159

Writing a Comparison and Contrast Essay

Readings:

"Malden Mills"

"Ben & Jerry's Gets Scooped Up"

Writing practice:

writing a business letter

using point-by-point organization

writing transitional sentences

Editing focus:

connectors showing comparison and contrast

direct and embedded questions

noun clauses

UNIT
10

THE TELL-TALE HEART PAGE 181

Writing an Essay Analyzing Literature

Reading:

"The Tell-Tale Heart," by Edgar Allan Poe (abridged)

Writing practice:

writing about plot, climax, narrative point of view, characters,
setting, pace, mood, foreshadowing, irony, and theme

supporting your interpretation with references and citations

Editing focus:

cause and effect with *such . . . that* / *so . . . that*

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