

Unit	A Reading and vocabulary	B Grammar and listening
<b>1</b> The way we are	<b>p4 The art of beauty</b> Reading Ideal beauty Strategy Guessing the meaning of unknown words Vocabulary Describing appearance Vocabulary insight Compound adjectives: appearance	<b>p6 Appearance and survival</b> Grammar Present simple and present continuous Listening Humans and survival
Vocabulary insight 1 p14 Recording vocabulary    Review 1 p15		
<b>2</b> Travellers' tales	<b>p16 The power of tourism</b> Reading A road less travelled Vocabulary insight Compound nouns: travel Vocabulary Travel	<b>p18 Memorable journeys</b> Grammar Narrative tenses Listening Alternative holidays
Vocabulary insight 2 p26 Using a dictionary: compound nouns    Review 2 p27    Cumulative review units 1–2 p28		
<b>3</b> Feeling good	<b>p30 Happiness</b> Reading Is chocolate the answer? Strategy Identifying main ideas of paragraphs Vocabulary insight Idioms: happiness and sadness Vocabulary insight Noun suffixes: <i>-ness, -ity</i>	<b>p32 Healthy bodies, healthy minds?</b> Grammar Past simple and present perfect Listening Physical activity in school
Vocabulary insight 3 p40 Building word families through suffixes    Review 3 p41		
<b>4</b> A right to fight	<b>p42 Disappearing worlds</b> Reading Island story Vocabulary The environment Vocabulary insight Prefixes: <i>semi-, under-, over-, re-, co-, inter-</i>	<b>p44 Action!</b> Grammar Expressing the future Listening A Critical Mass bike ride
Vocabulary insight 4 p52 Word-building: the meaning of prefixes    Review 4 p53    Cumulative review units 1–4 p54		
<b>5</b> Rights and wrongs	<b>p56 Teenage gangs</b> Reading The choice Strategy Using referencing to understand a text Vocabulary Crime Vocabulary insight Noun prefixes: <i>mis-, dis-</i>	<b>p58 Natural born liars</b> Grammar First and second conditionals Listening Moral dilemmas
Vocabulary insight 5 p66 Using a dictionary: phrasal verbs    Review 5 p67		
<b>6</b> Paying the price	<b>p68 Word on the street</b> Reading The influencers Vocabulary Advertising Vocabulary insight Collocations: advertising	<b>p70 Fair trade</b> Grammar The passive Listening A fair-trade fashion show
Vocabulary insight 6 p78 Using a dictionary: collocations    Review 6 p79    Cumulative review units 1–6 p80		
<b>7</b> The senses	<b>p82 Taste</b> Reading A question of taste Strategy Understanding the purpose of a paragraph Vocabulary insight Perception and observation Vocabulary insight Adverb–adjective collocations	<b>p84 Beyond human senses</b> Grammar Reported speech Listening Dogs to the rescue
Vocabulary insight 7 p92 Using a dictionary: homonyms and homophones    Review 7 p93		
<b>8</b> Decisions	<b>p94 Think differently</b> Reading The big question Vocabulary Describing jobs Vocabulary insight Idioms: work	<b>p96 If they hadn't ...</b> Grammar Third conditional; <i>I wish</i> and <i>If only</i> Listening Help from Heifer Listening Regrets
Vocabulary insight 8 p104 Using a dictionary: idioms    Review 8 p105    Cumulative review units 1–8 p106		
<b>9</b> Digital humans	<b>p108 A day in the life</b> Reading A day in the life of a digital human Vocabulary insight Phrasal verbs: relationships Vocabulary insight Words often confused	<b>p110 Friendships now and then</b> Grammar Defining relative clauses Listening Online friendships
Vocabulary insight 9 p118 New words    Review 9 p119		
<b>10</b> Creativity	<b>p120 Art is everywhere</b> Reading The stories behind the names Strategy Summarizing what you read Vocabulary Abstract nouns: talent Vocabulary insight Phrases with <i>and</i>	<b>p122 Around the world in one dance</b> Grammar Participle clauses Listening <i>Singing in the Rain</i>
Vocabulary insight 10 p130 Fixed phrases with two key words    Review 10 p131    Cumulative review units 1–10 p132		

C Listening, speaking and vocabulary	D Culture, vocabulary and grammar	E Writing
<p><b>p8 First impressions</b>   <b>Listening</b> First impressions  <b>Vocabulary insight</b> Words often confused: personality adjectives  <b>Everyday English</b> Speculating  <b>Grammar</b> Speculating; <i>looks like, looks as if</i></p>	<p><b>p10 British fashion</b>  <b>Reading</b> Fashion never forgotten  <b>Vocabulary</b> Clothes and fashion  <b>Grammar</b> Verb patterns</p>	<p><b>p12 An informal email</b>  <b>Strategy</b> Checking your writing  <b>Vocabulary</b> Position</p>
<b>Vocabulary bank 1 p134</b> Describing hair; Clothes		
<p><b>p20 One journey, different travellers</b>   <b>Listening</b> Tourist or traveller?  <b>Strategy</b> Identifying purpose  <b>Vocabulary</b> Types of journey  <b>Everyday English</b> Persuading and negotiating</p>	<p><b>p22 America on the move</b>  <b>Reading</b> The Mother Road  <b>Vocabulary insight</b> Verbs + prepositions: travel  <b>Grammar</b> <i>used to</i> and <i>would</i></p>	<p><b>p24 A story</b>  <b>Strategy</b> Writing opening paragraphs  <b>Ordering events</b> in a story</p>
<b>Vocabulary bank 2 p135</b> Types of holiday; Travel and transport		
<p><b>p34 Be a good sport!</b>   <b>Listening</b> Individual and team sports  <b>Vocabulary</b> Values  <b>Everyday English</b> Giving and reacting to news</p>	<p><b>p36 Fat America</b>  <b>Reading</b> Fat America  <b>Vocabulary insight</b> Adverbs  <b>Grammar</b> Present perfect simple and present perfect continuous</p>	<p><b>p38 A personal letter</b>  <b>Strategy</b> Showing your attitude  <b>Expressing reason and purpose</b></p>
<b>Vocabulary bank 3 p136</b> Feelings: intensity; Health problems		
<p><b>p46 Making our voices heard</b>   <b>Listening</b> An inspiring campaign  <b>Strategy</b> Identifying facts, opinions and speculation  <b>Vocabulary insight</b> Verbs + prepositions  <b>Everyday English</b> Asking for and expressing opinions</p>	<p><b>p48 Make a difference</b>  <b>Reading</b> Go the Extra Mile  <b>Vocabulary insight</b> Collocations: charities  <b>Grammar</b> Future perfect and future continuous</p>	<p><b>p50 An opinion essay</b>  <b>Strategy</b> Organizing an opinion paragraph  <b>Introducing arguments and giving opinions</b></p>
<b>Vocabulary bank 4 p137</b> Global issues; Charities		
<p><b>p60 Sorry is the hardest word</b>   <b>Listening</b> Why we don't like to apologize  <b>Vocabulary insight</b> Three-part phrasal verbs with <i>to</i> and <i>with</i>  <b>Everyday English</b> Apologizing and accepting apologies</p>	<p><b>p62 Young people's rights</b>  <b>Reading</b> Coming of age  <b>Vocabulary insight</b> Synonyms: the law  <b>Grammar</b> Modals of obligation, prohibition and permission</p>	<p><b>p64 A letter to a newspaper</b>  <b>Strategy</b> Making suggestions and expressing results  <b>Grammar</b> <i>should</i> and <i>ought to</i></p>
<b>Vocabulary bank 5 p138</b> Crime and punishment; Law and order		
<p><b>p72 How to spend it?</b>   <b>Listening</b> Teenagers' spending habits  <b>Strategy</b> Listening for specific information  <b>Vocabulary</b> Describing amounts  <b>Everyday English</b> Talking about photos</p>	<p><b>p74 Traditional festivals</b>  <b>Reading</b> Traditions for sale  <b>Vocabulary</b> Trade  <b>Grammar</b> <i>have / get something done</i></p>	<p><b>p76 A formal letter of complaint</b>  <b>Strategy</b> Deciding on register: formal and informal  <b>Vocabulary</b> Addition and contrast</p>
<b>Vocabulary bank 6 p139</b> Types of advertising; Consumerism		
<p><b>p86 Don't shout, I can see!</b>   <b>Listening</b> Teenagers with sensory impairments  <b>Vocabulary insight</b> Noun suffixes: <i>-ion, -sion</i>  <b>Everyday English</b> Complaining and asking people to do things</p>	<p><b>p88 A Walk in the Woods (Bill Bryson)</b>  <b>Reading</b> An extract from <i>A Walk in the Woods</i>  <b>Vocabulary</b> Sight and sound  <b>Grammar</b> Reported questions and commands</p>	<p><b>p90 A report on survey findings</b>  <b>Strategy</b> Making your writing flow  <b>Vocabulary</b> Approximations and fractions</p>
<b>Vocabulary bank 7 p140</b> Food texture; Ways of speaking		
<p><b>p98 Important decisions</b>   <b>Listening</b> Decisions that made a difference  <b>Strategy</b> Dealing with unknown words while listening  <b>Vocabulary</b> Decisions and ideas  <b>Everyday English</b> Giving presentations</p>	<p><b>p100 Do the right thing</b>  <b>Reading</b> A bus ride to freedom  <b>Vocabulary</b> Conflict  <b>Grammar</b> Speculating about the past</p>	<p><b>p102 A covering letter</b>  <b>Strategy</b> Avoiding general statements  <b>Vocabulary</b> Action verbs</p>
<b>Vocabulary bank 8 p141</b> Gender-neutral job titles; Conflict		
<p><b>p112 Can't live without ...</b>   <b>Listening</b> Favourite gadgets  <b>Vocabulary</b> Describing gadgets  <b>Everyday English</b> Asking for instructions, explanations and clarification</p>	<p><b>P114 iPeople</b>  <b>Reading</b> <i>Touchscreen</i> by Marshall Soulful Jones  <b>Strategy</b> Understanding poetry  <b>Vocabulary insight</b> Words with more than one meaning  <b>Grammar</b> Non-defining relative clauses</p>	<p><b>p116 A for and against essay</b>  <b>Grammar</b> Introductory <i>It</i>  <b>Strategy</b> Making your writing neutral</p>
<b>Vocabulary bank 9 p142</b> Technology; Poetry		
<p><b>p124 What's the point of art?</b>   <b>Listening</b> Art therapists  <b>Vocabulary</b> Describing art  <b>Everyday English</b> Debating</p>	<p><b>p126 On stage</b>  <b>Reading</b> Famous festivals  <b>Vocabulary insight</b> Compound adjectives: describing events  <b>Grammar</b> Determiners</p>	<p><b>p128 A review of an event</b>  <b>Vocabulary insight</b> Synonyms: evaluative adjectives  <b>Strategy</b> Creating emphasis</p>
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