

[contents]

[literature and culture]

Ema Jelínková

- [5] “Brave and Frail and Hopeful”: The Motif of Communication in Selected Short Stories of A. L. Kennedy

Petra Kalavská

- [19] The Reversal of Gender Roles: Girl Gangs in Rebecca Prichard’s *Yard Gal*

Filip Krajník, Anna Hrdinová

- [31] (Not) Beyond the Shoe: Shakespeare and Theatre Rivalries in the Augustan Period

Agnieszka Trąbska

- [49] Women’s Silence and ‘Avoiding Land Mines’ in Amy Tan’s *The Kitchen God’s Wife*

Shaimaa Alobaidi

- [59] The Retelling of History: A Poetics of Identity Negotiation in Sherman Alexie’s “Another Proclamation”

Július Rozenfeld, Slávka Tomaščíková

- [77] The Lovable Machine. Social Implications of Implementing Artificial Intelligence: Cultural Studies Perspective

[news, announcements]

Stanislav Kolář

- [95] Colloquium of American Studies in Ostrava