

## Contents

Preface	7
Abbreviations	11
Introduction	13
<b>PART ONE: THE EMERGENCE OF MENDICANT ANTI-JUDAISM</b>	
1. The Early Medieval Background	19
2. The Mendicant Orders	33
3. The Attack on Rabbinic Literature	51
4. The Spread of Inquisitorial Activity	77
<b>PART TWO: IDEOLOGICAL REFINEMENTS</b>	
5. The School of Raymond de Peñaforte: Pablo Christiani	103
6. The School of Raymond de Peñaforte: Raymond Martini	129
7. Synthesis and Diffusion: Nicholas of Lyra	170
<b>PART THREE: THE IDEOLOGY IN PERSPECTIVE: ITS APPLICATIONS AND ITS SIGNIFICANCE</b>	
8. Raymond Lull	199
9. Involving the Laity: Mendicant Poetry and Preaching	226
10. Conclusion: Mendicant Anti-Judaism and the Evolving Self-Consciousness of Latin Christendom	242
Appendix: Textual Parallels in Nicholas of Lyra's <i>Quodlibetum</i> and Raymond Martini's <i>Pugio fidei</i>	265
Bibliography	267
Index	295