TABLE OF CONTENTS

Introduction Colin J. Campbell, Samir Gandesha and Stefano Marino	7
"Angela Davis as a Commodity?": On the Commodity Character of Popular Music and Nevertheless its Truth Content Stefano Marino	23
MINIMALISM AND RAVE MUSIC THROUGH ADORNO: REPETITION AND ETERNAL RETURN OF THE SAME IN CONTEMPORARY MUSIC Alessandro Alfieri	65
Theodor W. Adorno Defender of Pop Music, malgré lui Giacomo Fronzi	81
Carry My Body: "Profane Redemption" and Fugazi Colin J. Campbell	105
THE UNBEARABLE LIGHTNESS OF MUSIC? ADORNO'S CRITIQUE OF THE MUSIC INDUSTRY Marco Maurizi	123