

Contents

<i>List of Figures</i>	vi
<i>Acknowledgments</i>	viii
Introduction	1
1 Films shouldering a newborn state power (1949–1951)	15
2 Imagination and a turning point (1952–1956)	62
3 In collective sentiments: The true mirror (1957–1965)	93
4 Death of film: A portrait of delirium in the cultural revolution period (1966–1971)	135
5 The scene of revolution in a special period (1972–1974)	168
6 Under the redness (1975–1976)	189
Index	211