

Contents

<i>List of figures</i>	viii
<i>List of contributors</i>	ix
<i>Acknowledgments</i>	xv
Introduction	
Dramaturgies of interweaving: Engaging audiences in an entangled world	1
ERIKA FISCHER-LICHTE, CHRISTEL WEILER AND TORSTEN JOST	
PART I	
Sketching designs for unique encounters	27
1 The Tjunta Trail: Cross-cultural dramaturgy in Australian place-making	29
PAUL CARTER	
2 Diagrammatic dramaturgies: Navigations between theory, disfiguration and movement	47
ANDREJ MIRČEV	
PART II	
Interlacing archival threads	61
3 No(h) to <i>Trio A</i> : Interweaving dramaturgies for a performative exhibition of Yvonne Rainer's work	63
NANAKO NAKAJIMA	
4 Performance community in an age of reenactment: Takao Kawaguchi's <i>About Kazuo Ohno</i> and the conversation with ghosts	80
PETER ECKERSALL	

PART III		
Unraveling productions		95
5 Speaking Black: Tonya Pinkins's Mother Courage		97
HANA WORTHEN		
6 Catalyst and conduit: A call for the bicultural dramaturge		114
CATHERINE DIAMOND		
INTERLUDE		133
A Durus Arabij/Arabic Lessons		135
MICHAEL ROES		
B Arabic Lessons: Stämme/جذور/שורשים		138
AMOS ELKANA		
C Heiliger Franz/St. Francis: Notes from a playwright's perspective		148
CLAUDIUS LÜNSTEDT		
PART IV		
Entangling diverse audiences		155
7 Encountering a "theater of (inter-)singularity": Transformations and rejections of shifting institutional dramaturgies in contemporary German theater		157
PETER M. BOENISCH		
8 Yael Ronen: Devising dramaturgy for an interwoven world		176
S. E. WILMER		
PART V		
Unfolding alternatives		197
9 Alternative dramaturgies informed by a Deaf and disability perspective		199
KAITE O'REILLY		
10 Dramaturgies of in-betweenness: Iranian theater and performance art since the 1970s		216
NARGES HASHEMPOUR		

PART VI	
Tailoring textual material	237
11 Learning with broken words: Directing <i>Plastic Rose</i> by Shogo Ota with collaborative dramaturgy	237
PETER LICHTENFELS	
12 The emergence of co-dramaturgy: Arthur Miller, Satyajit Ray and Thomas Ostermeier encounter Ibsen	250
KAMALUDDIN NILU	
Coda	
Performers and time: The five stages of waiting	267
DAVID MOSS	
Index	281