

Listening Power 3 Teacher's Pack

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Structure of the Book

Listening Power 3 is divided into four parts:

- **Language Focus** (three units) concentrates on the vocabulary, grammar, and functions that high intermediate students need for listening fluency. In the three units of this part, students will learn to listen for reduced forms (such as *wouldja* for *would you* and *g'morning* for *good morning*); for patterns of intonation that can change the meaning of what students hear; and for common spoken idioms.
- **Comprehension Focus** (seven units) contains four units that help students understand the meaning and structure of lectures and conversations. The first unit teaches students how to grasp the main idea, important supporting ideas, and details. The second unit practices the important skill of "listening between the lines"—drawing inferences from what students hear and what they *don't* hear. The third unit helps students distinguish between facts and opinions. The fourth helps students understand various patterns of organization heard in lectures and parts of lectures: comparison/contrast; cause/effect; definition; chronological order; and process. The next three units in this section provide students with extensive practice with these skills in a variety of topic areas. For example, students will see a new type of map, experience "Aha! moments," and take a trip to the South Pole—on a tractor!
- **Note-Taking Skills** (six units) provides students with the skills needed to take comprehensive notes during lectures. In the first four units, students learn how to format their notes on the page, how to omit unnecessary words, how to save time by using abbreviations and symbols, and how to distinguish which of the speaker's ideas are important enough to write down. In Units 5 and 6, students evaluate the notes that they take, and practice and polish all their note-taking skills.
- **Listening for Pleasure** (two units) features slightly longer listening passages and focuses on broader comprehension questions so that students can experience the feeling of accomplishment and enjoyment that comes from understanding the types