

Listening Power 2 **CONTENTS** Teacher's Pack

Introduction

Introduction 1

General Approach

The purpose of *Listening Power 2* is to increase students' competence in applying

Unit Quizzes 7

better able to understand the lectures, talks, and conversations they hear in both academic and everyday situations. To achieve this, the book addresses listening skills and strategies

Unit Quizzes Audioscript 29

styles, and topics gives students a broad range of experience.

Each unit opens with a brief presentation of the unit topic, for example, with discussion

Unit Quizzes Answer Key 39

practiced in manageable chunks. Then the practice activities consolidate the unit skills

Listening Power 2 Student Book Audioscript 45

as students listen to realistic material. Finally, post-listening activities give students an

Listening Power 2 Student Book Answer Key 85

even more speaking and listening practice. The Teaching Notes (pages 3–5) in this Teacher's Pack include both general guidelines

Structure of the Book

Listening Power 2 is divided into four parts:

- **Language Focus** (five units) concentrates on the vocabulary, grammar, and functions that high beginners need for listening fluency.
- **Comprehension Focus** (six units) begins with three units that teach students how to grasp the main idea, focus on important details, and make inferences from implied meanings and tone of voice. The next three units in this section give students extensive practice with these skills in a variety of topic areas.
- **Note-Taking Skills** (six units) helps students learn to take more effective, useful notes, and also to work with those notes to prepare for discussions and tests. Students learn common symbols and abbreviations, practice distinguishing between important and unimportant information, and use speakers' cues to understand and predict lecture organization.
- **Listening for Pleasure** (two units) features slightly longer listening passages and focuses on broader comprehension questions so that students can experience the feeling of accomplishment and enjoyment that comes from understanding the types of things that native speakers listen to. In this part, students listen to a TV game show and to urban legends.

It is not necessary to work through the book in order, although it is recommended that within each part you do the units in the order presented, since skills are recycled. Even though, for example, the questions in Part 4, *Listening for Pleasure*, cover main ideas, details, and inferences, students do not need to have explicitly studied these skills to be successful with the exercises. It is recommended that you listen to the passages in advance and choose the ones that are best suited to your particular classroom, in the order that works best for you.