

# Contents

Preface	7
1. Towards a Knowledge of Hungary	13
1. Pagan Hungarians - Christian Hungarians	17
2. Hungarian travellers in Western Europe	25
3. Hungary and its neighbours	35
4. Envoys and travellers	39
5. The literature of fear	51
6. Pioneers of Hungary's geography	62
2. Hungary's Place in Medieval Europe	69
1. Hungary on the T-O maps	70
2. Hungary's place in Eastern Europe. The country according to the <i>Descriptio Europae Orientalis</i>	75
3. The limits of the "power of the Hungarian nation". The Hungary of Aeneas Sylvius Piccolomini's <i>De Europa</i>	83
3. Hungarian Kings Real and Imagined	89
1. Scions of Charlemagne. House of Anjou kings in the correspondence of the Florentine Republic	91
2. Emperor and king. Aeneas Sylvius Piccolomini's portrait of Sigismund	99
3. King Matthias in the novella literature of Italy. Two 16 <sup>th</sup> -century novellas by Matteo Bandello	105
4. Charles of Hungary, fictitious prince	111
4. Hungary as Adversary	119
1. The Hungarian-Venetian wars according to two chronicles of the "Noble City of Venice"	120
2. The Neapolitan campaigns through the eyes of Domenico da Gravina, a supporter of the Hungarians	127
3. Hungary as adversary of the Ottomans: Jehan de Wavrin on the Lower Danube campaign	135
4. Ottomans, Hungarians, plague of locusts. Foes of the Austrian provinces in Jakob Unrest's <i>Chronicle</i>	143

5. The Peoples of Hungary	153
1. Verse rhymes about the Hungarians	155
2. The Hungarians according to envoys and travellers	159
6. Hungarian-related Materials in the Libraries of the Time	167
1. The library of the Burgundian court	167
2. Hans Dernschwam's library	173
7. Western Europe's Image of Hungarians and of Hungary	181
Appendix 1	189
Appendix 2	193
Bibliography	197
Index of names and places	225