

Contents

	Notes on Contributors	vii
1	Neal Curtis “As if”: Situating the Pictorial Turn	1
2	Gottfried Boehm and W. J. T. Mitchell Pictorial versus Iconic Turn: Two Letters	8
3	Jacques Rancière Do Pictures Really Want to Live?	27
4	W. J. T. Mitchell The Future of the Image: Rancière’s Road Not Taken	37
5	Susan Buck-Morss Obama and the Image	49
6	Martin Jay Magical Nominalism: Photography and the Re-enchantment of the World	69
7	Norman MacLeod Images, Totems, Types and Memes: Perspectives on an Iconological Mimetics	88
8	Lydia H. Liu The Pictorial Uncanny	112
9	Robert Morris Looking at Saying in W. J. T. Mitchell	134
10	Antony Gormley Responses to Tom Mitchell’s Enquiry into the Life of Images	140
11	Michael Taussig What Do Drawings Want?	166
12	Larry Abramson What Does Landscape Want? A Walk in W. J. T. Mitchell’s <i>Holy Landscape</i>	178
13	Nicholas Mirzoeff The Sea and the Land: Biopower and Visuality from Slavery to Katrina	192

14	Stephen Daniels	
	The Trip to Jerusalem	209
15	Marquard Smith	
	Politics: An Interview with W. J. T. Mitchell	223
	Index	238