

CONTENTS

| | |
|------------------------------|------|
| <i>List of Figures</i> | viii |
| <i>Notes on Contributors</i> | xi |

| | |
|---------------|---|
| Introduction | 1 |
| KAREN WEISMAN | |

PART I HISTORY

| | |
|---|-----|
| 1. Ancient Greek Elegy | 13 |
| GREGORY NAGY | |
| 2. 'What's Love Got to Do With It?': The Peculiar Story of Elegy in Rome | 46 |
| PAUL ALLEN MILLER | |
| 3. Lamentation and Lament in the Hebrew Bible | 67 |
| EDWARD L. GREENSTEIN | |
| 4. Late Roman Elegy | 85 |
| MICHAEL ROBERTS | |
| 5. Not What It Was: The World of Old English Elegy | 101 |
| ANDY ORCHARD | |
| 6. The Consolations of Philosophy: Later Medieval Elegy | 118 |
| JAMIE C. FUMO | |
| 7. Nation and History: The Emergence of the English Pastoral Elegy | 135 |
| WILLIAM C. WATTERSON | |
| 8. Classical Love Elegy in the Renaissance (and After) | 153 |
| GORDON BRADEN | |
| 9. The Funeral Elegy in Early Modern Britain: A Brief History | 170 |
| LORNA CLYMER | |
| 10. Elegies in Country Churchyards: The Prospect Poem In and Around the Eighteenth Century | 187 |
| HELEN DEUTSCH | |
| 11. New World Frontiers: The American Puritan Elegy | 206 |
| JEFFREY HAMMOND | |
| 12. American Constitutional Elegy | 224 |
| MAX CAVITCH | |

13. Romantic Elegiac Hybridity 238
STUART CURRAN
14. The Dark Ecology of Elegy 251
TIMOTHY MORTON
15. Victoria Dressed in Black: Poetry in An Elegiac Age 272
ERIK GRAY
16. In the Tense of Decadence: Modernist Elegy and the Great War 289
VINCENT SHERRY
17. 'Between the Bullet and the Lie': British Elegy Between the Wars 305
PATRICIA RAE
18. Fresh Woods: Elegy and Ecology Among the Ruins 324
BONNIE COSTELLO
19. 'That the People Might Live': Notes Toward a Study
of Native American Elegy 343
ARNOLD KRUPAT
20. Elegies Upon the Dying 364
SANDRA M. GILBERT
21. Attending to AIDS: Elegy's Rendez-Vous with Testimonial 382
ROSS CHAMBERS
22. Kaddish: Jewish American Elegy Post-1945 397
MAEERA Y. SHREIBER
23. The Contemporary Anti-Elegy 413
R. CLIFTON SPARGO

PART II KNOWLEDGE, THEME, AND PRACTICE

24. Women's Elegy: Early Modern 433
LAUREN SHOHEIT
25. 'Anguish No Cessation Knows': Elegy and the British
Woman Poet, 1660–1834 442
ANNE K. MELLOR
26. Women's Elegies, 1834–Present: Female Authorship
and the Affective Politics of Grief 463
ANITA HELLE
27. 'Lett me Not Pyne for Poverty': Maternal Elegy in
Early Modern England 481
LISA J. SCHNELL
28. Between Men: Literary History and the Work of Mourning 498
JONATHAN GOLDBERG
29. Elegy in English Drama, 1590–1640 518
JONATHAN CREWE
30. Post Coitum Triste: Elegiac Sexuality in Drama, 1700–1800 533
CATHERINE BURROUGHS

| | |
|--|-----|
| 31. Mourning Modernity: Classical Antiquity, Romantic Theory, and Elegiac Form | 546 |
| THOMAS PFAU | |
| 32. Elegy and the Gothic: The Common Grounds | 565 |
| JERROLD E. HOGLE | |
| 33. Moving Pictures at the Edge of Stasis: Elegy and the Elegiac in Film | 585 |
| PAUL COATES | |
| 34. Nationalism, Transnationalism, and the Poetry of Mourning | 601 |
| JAHAN RAMAZANI | |
| 35. Museum Elegies | 620 |
| ERIC GIDAL | |
| 36. The War Memorial as Elegy | 637 |
| KIRK SAVAGE | |
| 37. Grieving Images: Elegy and the Visual Arts | 658 |
| ELIZABETH HELSINGER | |
| 38. On Photographic Elegy | 681 |
| JOSH ELLENBOGEN | |
| <i>Index</i> | 701 |