

Contents

<i>List of figures</i>	vii
<i>Acknowledgments</i>	ix
Introduction: Transformative aesthetics—reflections on the metamorphic power of art	1
ERIKA FISCHER-LICHTE	
1 Aristotle's theory of katharsis in its historical and social contexts	26
EDITH HALL	
2 The taste of art and transcendence: Transformation(s) in <i>rasa</i> and <i>bhakti</i> aesthetics	48
GUILLERMO RODRÍGUEZ	
3 Metamorphoses of experience in the picture	68
BERNHARD WALDENFELS	
4 Somaesthetics and self-cultivation in Chinese art	83
RICHARD SHUSTERMAN	
5 Schiller's transformative aesthetics	110
BENJAMIN WIHSTUTZ	
6 Clairvoyance and transformation: Wagner's neuroaesthetics	129
MATTHEW WILSON SMITH	
7 The invisible vanguard: Reflections on political movements and contemporary avant-garde formations	145
JAMES HARDING	

8	Applied theatre: Theatre for change	173
	MATTHIAS WARSTAT	
9	Transformative resistance and aesthetics	191
	BILL ASHCROFT	
10	The art of not relating with one another—notes on some issues and potentials of relational art	208
	SANDRA UMATHUM	
	<i>List of contributors</i>	222
	<i>Index</i>	226