Contents

	$Preface\ and\ Acknowledgements$	$Page\ vii$
$Chapter~{ m I}$	The Beginnings in Saragossa	11
II	Goya in Madrid	25
III	New Patrons, New Projects	53
IV	Between Commission and Caprice	83
V	$Los\ Caprichos$	123
VI	Painting in the Spotlight	147
VII	Imagery of Atrocity	179
VIII	The Artist in his Studio	205
IX	The Quinta del sordo	239
X	The Bordeaux Years	267
XI	Goya after Goya	287
	Appendices	306
	Notes	308
	Selected Bibliography	313
	Index	314
	Photographic Acknowledgements	320