

Pieces marked * have accompaniments published separately

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Half Position (or First Degree)					
1. The Great Gate of Kiev	Mussorgsky	1	25. Largo (Symphony 9 <i>From the New World</i>)	Dvořák	18
2. *Tortues (<i>Le Carnaval des Animaux</i>)	Saint-Saëns	2	26. *March (Scipio)	Handel	19
3. Waltz (<i>Roses from the South</i> , Op. 388)	J. Strauss	2	27. *Andantino (Symphony 4)	Tchaikovsky	19
4. Canon on <i>Frère Jacques</i> (Symphony 1)	Mahler	3	28. *Andante (<i>Rococo Variations</i> , Op. 33)	Tchaikovsky	20
5. *The Merry Peasant (<i>Album for the Young</i>)	Schumann	4	29. *Jupiter (<i>The Planets</i>)	Holst	20
6. *Entr'acte (Incidental Music to <i>Rosamunde</i>)	Schubert	4	30. The Gift to be Simple	Shaker Song	21
7. Soldiers' March (<i>Album for the Young</i> , Op. 68)	Schumann	5	31. Where'er You Walk (<i>Semele</i>)	Handel	21
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12. *Pilgrims' March (Symphony 4 <i>The Italian</i>)	Mendelssohn	8	35. *Andante (Trumpet Concerto)	Haydn	24
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