

Two B flat sonatas from two composers who were contemporaries – perhaps surprisingly, given the differences in the way their geniuses transcended the human condition. Two works confronting loneliness and death and finding uniquely experimental solutions.

FRÉDÉRIC CHOPIN 1810–1849

1–4 Piano Sonata No.2 in B flat minor Op.35 “Funeral March” 27.39

LUDWIG VAN BEETHOVEN 1770–1827

5–9 Piano Sonata No.29 in B flat Op.106 “Hammerklavier” 43.40

BEATRICE RANA *piano*

5054197897658 Total timing: 71.20

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