

ABSOLUTELY...ENNIO MORRICONE II

ORIGINAL ARRANGEMENTS AND MUSIC FOR CELLO, FLUTE AND PIANO

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|------|---|------|
| [01] | NUOVO CINEMA PARADISO (<i>TITOLI</i>), FOR PIANO (1988) | 2:32 |
| [02] | METTI, UNA SERA A CENA, FOR FLUTE AND PIANO (1968) | 3:50 |
| [03] | RAG IN FRANTUMI, FOR PIANO (1986) | 5:03 |
| [04] | BUGSY, FOR FLUTE AND PIANO (1991) | 3:06 |
| | LEONE SUITE, FOR CELLO AND PIANO | |
| [05] | DEBORAH'S THEME (<i>ONCE UPON A TIME IN AMERICA</i>) (1984) | |
| [06] | COCKEY'S SONG (<i>ONCE UPON A TIME IN AMERICA</i>) (1984) | |
| [07] | MAIN THEME (<i>ONCE UPON A TIME IN AMERICA</i>) (1984) | |
| [08] | ONCE UPON A TIME IN THE WEST (1968) | |
| [09] | THE ECSTASY OF GOLD (<i>THE GOOD, THE BAD AND THE UGLY</i>) (1966) | |
| [10] | CADENZA FOR FLUTE AND MAGNETIC TAPE (1988) | |
| | 4 CANZONI, FOR PIANO | |
| [11] | IL DESERTO DEI TARTARI (1976) | |
| [12] | LE DUE STAGIONI DELLA VITA (1972) | 2:26 |
| [13] | GOTT MITT UNS (1970) | 2:45 |
| [14] | IL POTERE DEGLI ANGELI (1989) | 3:22 |
| [15] | LUCA PINCINI: FRAGMENTA OF MISSION, FOR CELLO (2007) | 5:09 |
| [16] | ROMANZA (FOR S. FULLER), FOR CELLO AND PIANO
(FROM <i>LES VOLEURS DE LA NUIT</i> , 1984) | 2:56 |

LUCA PINCINI
CELLO

GILDA BUTTÀ
PIANO

PAOLO ZAMPINI
FLUTE

FABIO VENTURI
SOUND ENGINEER AND PRODUCER



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CLASSICS
C00580



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