

# ABSOLUTELY...ENNIO MORRICONE II

ORIGINAL ARRANGEMENTS AND MUSIC FOR CELLO, FLUTE AND PIANO

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|------|---|------|
| [01] | NUOVO CINEMA PARADISO ( <i>TITOLI</i> ), FOR PIANO (1988)                                   | 2:32 |
| [02] | METTI, UNA SERA A CENA, FOR FLUTE AND PIANO (1968)  | 3:50 |
| [03] | RAG IN FRANTUMI, FOR PIANO (1986)   | 5:03 |
| [04] | BUGSY, FOR FLUTE AND PIANO (1991)   | 3:06 |
|      | LEONE SUITE, FOR CELLO AND PIANO  |      |
| [05] | DEBORAH'S THEME ( <i>ONCE UPON A TIME IN AMERICA</i> ) (1984)                               |      |
| [06] | COCKEY'S SONG ( <i>ONCE UPON A TIME IN AMERICA</i> ) (1984)                                 |      |
| [07] | MAIN THEME ( <i>ONCE UPON A TIME IN AMERICA</i> ) (1984)                                    |      |
| [08] | ONCE UPON A TIME IN THE WEST (1968)   |      |
| [09] | THE ECSTASY OF GOLD ( <i>THE GOOD, THE BAD AND THE UGLY</i> ) (1966)                        |      |
| [10] | CADENZA FOR FLUTE AND MAGNETIC TAPE (1988)  |      |
|      | 4 CANZONI, FOR PIANO  |      |
| [11] | IL DESERTO DEI TARTARI (1976)   |      |
| [12] | LE DUE STAGIONI DELLA VITA (1972)   | 2:26 |
| [13] | GOTT MITT UNS (1970)  | 2:45 |
| [14] | IL POTERE DEGLI ANGELI (1989)   | 3:22 |
| [15] | LUCA PINCINI: FRAGMENTA OF MISSION, FOR CELLO (2007)  | 5:09 |
| [16] | ROMANZA (FOR S. FULLER), FOR CELLO AND PIANO<br>(FROM <i>LES VOLEURS DE LA NUIT</i> , 1984) | 2:56 |

LUCA PINCINI  
CELLO

GILDA BUTTÀ  
PIANO

PAOLO ZAMPINI  
FLUTE

FABIO VENTURI  
SOUND ENGINEER AND PRODUCER



DA VINCI  
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