

CONTENTS

<i>Acknowledgments</i>	vii
<i>Series Editor's Foreword</i>	ix

Introduction

Constructions of Widowhood and Virginitv <i>Cindy L. Carlson and Angela Jane Weisl</i>	1
---	---

PART I WIDOWS AND VIRGINS

Chapter 1

Helpful Widows, Virgins in Distress: Women's Friendship in French Romance of the Thirteenth and Fourteenth Centuries <i>Anna Roberts</i>	25
---	----

Chapter 2

The Widow as Virgin: Desexualized Narrative in Christine de Pizan's <i>Livre de la Cité des Dames</i> <i>Angela Jane Weisl</i>	49
--	----

Chapter 3

Closed Doors: An Epithalamium for Queen Edith, Widow and Virgin <i>Monika Otter</i>	63
---	----

PART II THE VARIETIES OF VIRGINITY

Chapter 4

Performing Virginitv: Sex and Violence in the <i>Katherine Group</i> <i>Sarah Salih</i>	95
---	----

Chapter 5		
	The Paradox of Virginity within the Anchoritic Tradition: The Masculine Gaze and the Feminine Body in the <i>Wohunge</i> Group	113
	<i>Susannah Mary Chewning</i>	
Chapter 6		
	Useful Virgins in Medieval Hagiography	135
	<i>Kathleen Coyne Kelly</i>	
Chapter 7		
	Virginity and Sacrifice in Chaucer's "Physician's Tale"	165
	<i>Sandra Pierson Prior</i>	
Chapter 8		
	Blood and Rosaries: Virginity, Violence, and Desire in Chaucer's "Prioress's Tale"	181
	<i>Kathleen M. Hobbs</i>	
Chapter 9		
	Like a Virgin: Mary and her Doubters in the N-Town Cycle	199
	<i>Cindy L. Carlson</i>	

PART III
CONSTRUCTING WIDOWHOOD

Chapter 10		
	Between the Living and the Dead: Widows as Heroines of Medieval Romances	221
	<i>Rebecca Hayward</i>	
Chapter 11		
	The Widow's Tears: The Pedagogy of Grief in Medieval France and the Image of the Grieving Widow	245
	<i>Leslie Abend Callahan</i>	
<i>Contributors</i>		265
<i>Index</i>		267