CONTENTS

Lis	st of figures		ix
Lis	st of contributors		X
Ac	knowledgements		xvi
	Introduction to the Companion Dennis Cutchins		1
PA	RT I		
	Mapping the field Katja Krebs		5
1	Pause, rewind, replay: adaptation, intertextuality and (re)defining adaptation studies Sarah Cardwell		7
2	The theory of badaptation Kamilla Elliott		18
3	Adaptation and the concept of the original Rainer Emig		28
4	An evolutionary view of cultural adaptation: some considerations Patrick Cattrysse		40

Contents

His	toriography	55
Kat	ja Krebs	
5	Towards a historical turn?: adaptation studies and the challenges of history Gregory Semenza	58
6	Not just the facts: adaptation, illustration, and history Thomas Leitch	67
7	Dialogism's radical texts, and the death of the radical vanguard critic Robert Geal	80
8	Adaptations and the media Kyle Meikle	87
9	Literary biopics: adaptation as historiographic metafiction Elaine Indrusiak and Ana Iris Ramgrab	97
10	Notoriously bad: early film-to-video game adaptations (1982–1994) Riccardo Fassone	106
11	Rosas: appropriation as afterlife Johan Callens	117
12	Adaptations, culture-texts and the literary canon: on the making of nineteenth-century 'classics' Lissette Lopez Szwydky	128
Ide	entity eart Voigts	143
13	Queer adaptation Pamela Demory	146
14	Fidelity, medium specificity, (in)determinacy: identities that matter Shannon Brownlee	157
15	The critic-as-adapter Josh Sabey and Keith Lawrence	169

Contents

16	Adaptation's originality problem: "grappling with the thorny questions of what constitutes originality" Glenn Jellenik	182
17	Migration, symbolic geography, and contrapuntal identities: when death comes to Pemberley Carol Poole and Ruxandra Trandafoiu	194
18	Adapting identities: performing the self Katja Krebs	207
19	Adaptations down under: reading national identity through the lens of adaptation studies Claire McCarthy	218
20	Adaptation and the Australian film revival Brian McFarlane	232
Rec	ception nnis Cutchins	243
21	Embodying change: adaptation, the senses, and media revolution Amanda Ruud	245
22	Great voices speak alike: Orson Welles's radio adaptation of Victor Hugo's Les Misérables Bradley Stephens	256
23	Lux presents Hollywood: films on the radio during the 'golden age' of broadcasting Suzanne Speidel	265
24	Reconfiguring the Nordic Noir brand: Nordic Noir TV crime drama as remake Yvonne Griggs	278
25	Tweeting from the grave: Shakespeare, adaptation, and social media Anna Blackwell	287
26	Adaptation, fidelity and reception Dennis Cutchins and Kathryn Meeks	301

Contents

PART V Technology Eckart Voigts		311
27	Adaptation from the temporal to the spatial: materialising Dickens's imaginings Joyce Goggin	314
28	An art of borrowing: the intermedial sources of adaptation André Gaudreault and Philippe Marion	327
29	Blurring the lines: adaptation, transmediality, intermediality and screened performance Bernadette Cochrane	340
30	Sidewalk Stories: re-sounding silent film Julie Grossman	349
31	Adaptation as a function of technology and its role in the definition of medium specificity Malcolm Cook and Max Sexton	361
32	Sound stories: audio drama and adaptation Richard J. Hand	372
33	Adaptation and new media: establishing the video game as an adaptive medium Dawn Stobbart	382
34	Memes, GIFs, and remix culture: compact appropriation in everyday digital life Eckart Voigts	390
Ind	lex	403