

Contents

- Introduction | *Jana Zapletalová*
7
1. An Extra/ordinary Copy? Artemisia Gentileschi (?) Based on Orazio Gentileschi, *David Contemplating the Head of Goliath* | *Jana Zapletalová*
15
2. *The Nursing Madonna* by Bernardo Cavallino: Painting inside a painting | *Eliška Zlatohlávková – Patrik Farkaš*
63
3. The Tale of a Lid that Ended Up in a Picture Gallery | *Jana Zapletalová*
83
4. *The Last Supper* by Pieter Coecke van Aelst | *Miroslav Kindl*
119
5. *The Landscape with the Rest on the Flight into Egypt* | *Miroslav Kindl*
153
6. *Diana after the Hunt* by Jan Brueghel the Younger and Hendrick van Balen | *Eliška Zlatohlávková*
169
7. *Olomouc Crucifixion* based on Michelangelo | *Martin Zlatohlávek*
195
- Annex | *Patrik Farkaš* 231
- Bibliography 237
- Index 255