

Prelude to Prelude

Prelude No. 9 in E Major from The Well-Tempered Clavier, Book I, BWV 854

Prelude No. 6 in D Minor from The Well-Tempered Clavier Book I, BWV 851

After Bach: Toccata

Partita for Keyboard No. 4 in D Major, BWV 828: II. Allemande

After Bach: Cavatina

Prelude No. 20 in A Minor from The Well-Tempered Clavier Book I, BWV 865

Between Bach

Fugue No. 20 in A Minor from The Well-Tempered Clavier Book I, BWV 865

Intermezzo

VARIATIONS ON BACH'S GOLDBERG THEME

Aria-like

Variation I, Minor 5/8 a

Variation II, Minor 5/8 b

Variation III, Major 7/4

Variation IV, Breakbeat

Variation V, Jazz

Variation VI, Finale

Prelude No. 7 in E-Flat Major from The Well-Tempered Clavier Book I, BWV 852

Postlude

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