

## **Contents**

---

<b>Acknowledgements</b>	<b>vii</b>
<b>Introduction</b>	<b>1</b>
<b>Chapter 1: The Transformation of the University</b>	<b>17</b>
<b>Chapter 2: The Art School</b>	<b>45</b>
<b>Chapter 3: Artistic Research: Defining the Field</b>	<b>69</b>
<b>Chapter 4: Science and Critical Suppression</b>	<b>93</b>
<b>Chapter 5: Critique, Artistic and Aesthetic</b>	<b>123</b>
<b>Conclusion: Exiting Artistic Research</b>	<b>141</b>
<b>Bibliography</b>	<b>159</b>
<b>Index</b>	<b>175</b>