

"With the album's thoughtfully selected programme I delve into the meaning of the word 'beyond', particularly in the sense that this music resonates beyond its own time. It is still relevant, still alive, vibrant, touching, engaging and entertaining."

J. J. Orliński

B E Y O N D

JAKUB JÓZEF ORLIŃSKI

IL POMO D'ORO

AN INTRIGUING, THOUGHTFUL PROGRAMME OF MUSIC FROM THE 17TH CENTURY – THE EARLY BAROQUE – ITALY'S GLORIOUS SEICENTO – FEATURING OPERA ARIAS, CANZONAS A VOCE SOLA AND CANTATAS, AS WELL AS INSTRUMENTAL SOLOS AND SINFONIAS, INCLUDING THE WELL-KNOWN AND MUCH-LOVED "AMARILLI, MIA BELLA" AND MANY WORLD-PREMIERE RECORDINGS.

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