# Contents

Volume 166 | Number 1455 | June 2024



## Editorial

543 La Serenissima

### 544 Letters

#### Articles

- Nothing to do with Menander: a rediscovered Roman cameo from the Caylus collection by ITTAI GRADEL
- Reaching the Buddhist paradise: early images of Buddhas and bodhisattvas in Koguryŏ
  by ARIANE PERRIN
- 570 Expanding the œuvre of the master metalsmith Orazio Fortezza by FLORA TURNER-VUČETIĆ
- The Cathedral of Notre-Dame-de-la-Conception, Pondicherry by GAUVIN ALEXANDER BAILEY
- The art of Qing imperial afterlife: the 'Pictures of ancient playthings' (Guwantu 古玩圖) revisited by RICARDA BROSCH

## Article review

Renaissance exhibitions in Paris by NICHOLAS HERMAN

Cover Detail of one section of Pictures of ancient playthings, Chinese. 1728. (p.596).

Above Dome and lantern, Pondicherry Cathedral. 1771-91. (p.580).

Above right Display plate with Foscari arms, here attributed to Orazio Fortezza. c.1560. (p.571).

#### Exhibitions

- 620 Angelica Kauffman by JONNY YARKER
- L'enigma del Maestro di San Francesco: Lo 'stil novo' del Duecento umbro by JOHN RENNER
- 626 Revoir Van Eyck: La Vierge du chancelier Rolin by PAULA NUTTALL
- 629 L'Autoritratto di Leonardo: Storia e contemporaneità di un capolavoro by ANTONIO MAZZOTTA
- Rinascimento in bianco e nero: L'arte dell'incisione a Venezia (1494–1615) by THOMAS DALLA COSTA
- Henri de Toulouse-Lautrec: Parigi 1886–1901 by PETER COOKE
- 637 Sargent and Fashion by ROSALIND MCKEVER
- 639 Sonia Delaunay: Living Art by LYNNE COOKE
- 641 Francesca Woodman and Julia Margaret
  Cameron: Portraits to Dream In
  by LISA STEIN
- 644 Villa Flora, Winterthur by FRANZ ZELGER





## Books

- 648 The Architectural Drawings of Antonio da Sangallo and His Circle (Vol.III: Antiquity and Theory), *C.L. Frommel and G. Schelbert, eds*by DAVID HEMSOLL
- 650 French Gothic Ivories: Material
  Theologies and the Sculptor's Craft,
  S.M. Guérin
  by NAOMI SPEAKMAN
- 651 Medieval Money, Merchants, and Morality,
  D. Wolfthal
  by LARRY SILVER
- 653 Venice: City of Pictures, M. Gayford by WILLIAM BARCHAM
- 654 Berliner Schlachtenkupfer: 34
  Druckplatten der Kaiser von China /
  Berlin Battle Engravings: 34 Copperplates
  for the Emperors of China, H. LavaulxVrécourt and N. Leverenz, eds
  by LIANMING WANG
- 655 Sir Thomas Lawrence: Le génie du portrait anglais, F. Ogée by AMINA WRIGHT
- 656 Scented Visions: Smell in Art, 1850–1914,

  C. Bradstreet

  by JONATHAN P. RIBNER
- 658 The Brummer Galleries, Paris and New York: Defining Taste from Antiquities to the Avant-Garde, Y. Biro, C.E. Brennan and C.H. Force, eds

  by MARK EVANS
- 659 Totality: Abstraction and Meaning in the Art of Barnett Newman, M. Schreyach by MICHAEL FRIED
- 661 SHORT REVIEWS
- 664 AMONG THIS MONTH'S CONTRIBUTORS