

Contents

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xii

Introduction—Globalizing East European Art Histories: The Legacy of Piotr Piotrowski and a Conference BEÁTA HOCK	1
--	---

PART I

Challenging the National Container: From the Transnational to the Planetary	23
--	----

1 Uprooting Origins: Polish–Lithuanian Art and the Challenge of Pluralism TOMASZ GRUSIECKI	25
--	----

2 Managing Trans/Nationality: Cultural Actors within Imperial Structures BEÁTA HOCK	39
---	----

3 From Fringe Interest to Hegemony: The Emergence of the Soros Network in Eastern Europe KRISTÓF NAGY	53
---	----

4 Toward a Planetary History of East European Art MAJA FOWKES AND REUBEN FOWKES	64
--	----

PART II

Hybridity: Identities and Forms	81
--	----

5 Reflections on the Politics of Portraiture in Early Modern Poland CAROLYN C. GUILLE	83
--	----

6 Eastern Europeanizing Globalization: Polish Artists at the Venice Art Biennale and the Historical Microcosms of Globalization JÖRG SCHELLER	98
---	----

7	Modernism on the Margins: Breslau's Architectural Future Between High-rise Utopia and Down-to-Earth Realism	113
	SARAH M. SCHLACHETZKI	
PART III		
	Global Communities and the Traffic in Ideas	133
8	The Circulation of Feminist Ideas in Communist Poland	135
	AGATA JAKUBOWSKA	
9	"Our Imaginings Unite with Reality": Ideological Encounters in Milan Knížák's <i>Ten Lessons</i>	149
	ANU ALLAS	
10	Transculturation, Cultural Transfer, and the Colonial Matrix of Power on the Cold War Margins: East European Art Seen from Latin America	162
	KATARZYNA CYTLAK	
PART IV		
	Contemporary Art Praxis and the Production of Discourses	175
11	Undoing the East: Toward the World's (Semi-)Peripheries	177
	JOANNA SOKOŁOWSKA	
12	Performance Art in the Global Flow of Cultural Goods: Some Eastern European Positions	187
	AMY BRYZGEL	
13	Artistic Responses to LGBTQI Gaps in Archives: From World War II Asian America to Postwar Soviet Estonia	202
	ALPESH KANTILAL PATEL	
	<i>Index</i>	216