

6 EARLY ELEMENTARY PIECES FOR RIGHT OR LEFT HAND ALONE

Melody Bober

Teachers and students occasionally need music for one hand. Over the years, I have had several students who bravely came to their piano lesson after breaking an arm or spraining a finger. This situation offers the unique opportunity to develop the other hand while the injured one is healing.

Grand One-Hand Solos for Piano, Book 1, will allow students to enjoy the musical experience of one-hand playing through vibrant, exciting solos. The pieces in this collection contain music in a variety of keys, styles, meters and tempos designed to help students progress technically and musically. Rhythm, phrasing, articulation and dynamics all become wonderful teaching tools while students master the art of one-hand performance. The teacher duet parts give a unique harmonic perspective, making the experience of playing with one hand fun and interactive, adding a new dimension to piano study.

I sincerely hope that both teachers and students will find the *Grand One-Hand Solos* for *Piano* series productive, exciting and fun!

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