

# Contents

<i>List of Illustrations</i>	vii
<i>List of Tables</i>	xi
<i>Contributors</i>	xiii
<i>Acknowledgments</i>	xvii

Introduction	1
<i>Anne J. Cruz</i>	

## PART I      TRANSNATIONAL AND TRANSCULTURAL TIES

1    “ <i>Bella gerant alii.</i> ” Laodamia’s Sisters/Habsburg Brides: Leaving Home for the Sake of the House	25
<i>Joseph F. Patrouch</i>	
2    Maria Maddalena, Archduchess of Austria and Grand Duchess of Florence: Negotiating Performance, Traditions, and Taste	41
<i>Maria Galli Stampino</i>	
3    The Three Lives of Margherita of Savoy-Gonzaga, Duchess of Mantua and Vicereine of Portugal	59
<i>Blythe Alice Raviola</i>	

## PART II      EPISTOLARY AND SPATIAL POWER

4    “Lord of my soul”: The Letters of Catalina Micaela, Duchess of Savoy, to Her Husband, Carlo Emanuele I	79
<i>Magdalena S. Sánchez</i>	
5    An Illegitimate Habsburg: Sor Ana Dorotea de la Concepción, Marquise of Austria	97
<i>Vanessa de Cruz Medina</i>	
6    From Castile to Burgundy: The Evolution of the Queens’ Households during the Sixteenth Century	119
<i>Félix Labrador Arroyo</i>	

## PART III      BIRTHING HABSBURGS

7    Giving Birth at the Habsburg Court: Visual and Material Culture	151
<i>María Cruz de Carlos Varona</i>	

- 8 Habsburg Motherhood: The Power of Mariana of Austria,  
Mother and Regent for Carlos II of Spain 175  
*Silvia Z. Mitchell*

#### PART IV VISUAL AND SARTORIAL POLITICS

- 9 Mariana of Austria's Portraits as Ruler-Governor and  
*Curadora* by Juan Carreño de Miranda and Claudio Coello 197  
*Mercedes Llorente*
- 10 Isabel of Borbón's Sartorial Politics: From French Princess to  
Habsburg Regent 225  
*Laura Oliván Santaliestra*
- 11 The Making and Meaning of the Monastic Habit at  
Spanish Habsburg Courts 243  
*Cordula van Wyhe*
- Index* 275