

# Contents

---

<i>List of figures</i>	ix
<i>Acknowledgments</i>	x
<i>List of contributors</i>	xiii
<b>Introduction: Physical culture, ethnography, and the body</b>	<b>1</b>
MICHAEL D. GIARDINA AND MICHELE K. DONNELLY	
<b>PART I</b>	
<b>Theoretical Movements</b>	<b>23</b>
1 Sporting embodiments: Sports studies and the (continuing) promise of phenomenology	25
JACQUELYN ALLEN-COLLINSON	
2 Physical capital and situated action: A new direction for corporeal sociology	47
CHRIS SHILLING	
3 What is this “physical” in physical cultural studies?	63
MICHAEL D. GIARDINA AND JOSHUA I. NEWMAN	
4 From embodiment to emplacement: Re-thinking competing bodies, senses and spatialities	82
SARAH PINK	
<b>PART II</b>	
<b>Methodological movements</b>	<b>97</b>
5 Ethnography as precarious work	99
ASHLEY MEARS	



6	Feminist ethnography and physical culture: Towards reflexive, political, and collaborative methods	114
	REBECCA OLIVE AND HOLLY THORPE	
7	Habitus as topic and tool: Reflections on becoming a prizefighter	129
	LOÏC WACQUANT	
8	Moving in the margins: Active urban bodies and the politics of ethnography	143
	BRYAN C. CLIFT AND JACOB. J. BUSTAD	
9	The embodied experience: Dance ethnography and the dancing body	160
	PIRKKO MARKULA	
<b>PART III</b>		
<b>Empirical movements</b>		<b>181</b>
10	Methods that move: Exploring young women's embodied experiences of femininity & exer-games	183
	JESSICA FRANCOMBE-WEBB	
11	Research on the run: Moving methods and the charity 'thon'	197
	CATHERINE PALMER	
12	Competing masculinities: South Asian American identity formation in Asian American basketball leagues	214
	STANLEY THANGARAJ	
13	(Auto)ethnography and cycling	230
	JONAS LARSEN	
	<i>Index</i>	245