Contents

	List of figures	ix
	Acknowledgments	X
	List of contributors	xiii
Int	roduction: Physical culture, ethnography, and the body	1
MEC	HAEL D. GIARDINA AND MICHELE K. DONNELLY	
PA	RT I	
Th	neoretical Movements	23
1	Sporting embodiments: Sports studies and the (continuing) promise of phenomenology	25
	JACQUELYN ALLEN-COLLINSON	
2	Physical capital and situated action: A new direction for corporeal sociology CHRIS SHILLING	47
3	What is this "physical" in physical cultural studies? MICHAEL D. GIARDINA AND JOSHUA I. NEWMAN	63
4	From embodiment to emplacement: Re-thinking competing bodies, senses and spatialities	82
	SARAH PINK	
	RT II	
Me	ethodological movements	97
5	Ethnography as precarious work ASHLEY MEARS	99

viii	Contents

6	Feminist ethnography and physical culture: Towards reflexive, political, and collaborative methods REBECCA OLIVE AND HOLLY THORPE	114
7	Habitus as topic and tool: Reflections on becoming a prizefighter LOÏC WACQUANT	129
8	Moving in the margins: Active urban bodies and the politics of ethnography BRYAN C. CLIFT AND JACOB. J. BUSTAD	143
9	The embodied experience: Dance ethnography and the dancing body PIRKKO MARKULA	160
	RT III npirical movements	181
10	Methods that move: Exploring young women's embodied experiences of femininity & exer-games JESSICA FRANCOMBE-WEBB	183
11	Research on the run: Moving methods and the charity 'thon' CATHERINE PALMER	197
12	Competing masculinities: South Asian American identity formation in Asian American basketball leagues STANLEY THANGARAJ	214
13	(Auto)ethnography and cycling JONAS LARSEN	230
	Index	245