CONTENTS

PREFAC		ix
ACKNOWLEDGMENTS		xvii
I.	Embodied Knowledge and the Politics of Location An Evocation	1
II.	The Trials and Tribulations of Rodney King	17
III.	At the Limits of Reality (TV)	43
IV.	The Ethnographer's Tale	63
V.	Performing Documentary	92
VI.	Eisenstein's Strike and the Genealogy of	
	Documentary	107
VII.	Please, All You Good and Honest People Film Form and Historical Consciousness	117
NOTES		149
INDEX		183