

Performing Mozart violin sonatas on the flute is part of an age-old story. Transcriptions that allowed German and Parisian publishers at the turn of the 19th century to appeal to more musicians become sparkling gems for the concert flautist today, filling in perfectly for the dearth of true concertante classical flute sonatas. They are indeed virtuosic for the tone colours, subtlety of articulation and variety of expression they demand of the artist, and this recording places these masterpieces in the hands of a flute master.

## Wolfgang Amadeus Mozart 1756-1791

Violin Sonatas transcribed for flute

- |      |                         |       |
|------|-------------------------|-------|
| 1-3  | Sonata in B flat K.378  | 18.57 |
| 4-5  | Sonata in G K.379       | 21.45 |
| 6-7  | Sonata in E minor K.304 | 12.46 |
| 8-10 | Sonata in C K.296       | 19.30 |

Emmanuel Pahud *flute*

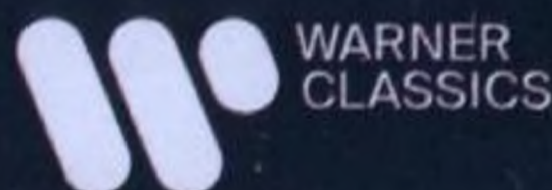
Eric Le Sage *piano*

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