

## TABLE OF CONTENTS

---

Witchery 101. An Introduction <i>Andrea Maraschi</i>	9
Religious Cafting and Subversion: Women and Magic in Early Medieval Iberian Sources <i>Lilian R. G. Diniz</i>	21
Women and Magic in Early Medieval England: Terms and Material Traces <i>Gwendolyne Knight</i>	57
Women's Sexuality as Threat: Erotic Magic in Burchard of Worms' <i>Corrector sive medicus</i> <i>Larissa de Freitas Lyth</i>	81
The Discourse of Wounding: Witchcraft and Ethnography in Burchard of Worms' <i>Decretum</i> <i>Chris Halsted</i>	115
Medieval Canon Law Scholarship and Its Repression of Magic Practices: A Cultural Premise of Early Modern Witch-Hunting? <i>Federica Boldrini</i>	147
Udder Calamity: Dealing with the Milk-Stealing Witch in Medieval Iceland <i>Beth Rogers</i>	189

Women's Magical Knowledge and Its Gendered Circulation in Late Medieval <i>Exempla</i> <i>Andrea Maraschi</i>	217
"Divergent" Orchestic <i>Formae</i> : Traces in Italian Preaching (13th – 15th Century) <i>Angelica Aurora Montanari</i>	245
A Few Remarks on Witchcraft and Medievalism <i>Francesca Roversi Monaco</i>	281
End-of-Term Party: Old and New Witches <i>Angelica Aurora Montanari</i>	301
Notes on Contributors	311