CONTENTS

About the author

A note on typography

xii

xiii

lake advice to ditch all advarbs lightly.

Introduction: On Magic (with Shirley Wu)

PART I: Pragmatists

19

29

45

59

71

79

89

Chapter 1: Unruly Stripes (with Ed Hawkins) Chapter 2: A World of Conversation

PART 2: Eccentrics 43 Chapter 3: The Eternal Wanderer (with Jaime Serra) Chapter 4: A Certain Inner Light (with Nadieh Bremer) Chapter 5: A Mindful Artisan (with Sonja Kuijpers) Chapter 6: Living Visualization (with Pedro Cruz) Chapter 7: Data and Persons (with Federica Fragapane) Chapter 8: Souls Before Numbers (with Mohamad Waked) 101



PART 3: Ambassadors	113
Chapter 9: Building Bridges (with Allen Hillery)	115
Chapter 10: The Good Fighter (with Amanda Makulec)	127
Chapter 11: Making Data Friendly (with Alli Torban)	139
Chapter 12: A Reporter Among Engineers (with Aaron Williams)	149
Chapter 13: The Therapy of Visualization (with Deniz Cem Önduygu)	159
Chapter 14: The Public Intellectual (with Attila Bátorfy)	171
Chapter 15: The Discerning Outsider (with Harkanwal Singh)	183
Second Coda	192

197 **PART 4: Narrators** Chapter 16: A Journalism of Care (with Alyssa Fowers) 199 Chapter 17: No Treasure Hunts (with Lena Groeger) 209 Chapter 18: Smart Brevity (with Danielle Alberti, Jacque Schrag, and Will Chase) 219 Chapter 19: Visceral Visualizations (with Gurman Bhatia) 231 Chapter 20: The Determined Learner (with Jane Pong) 241 Chapter 21: The Jack-of-All-Trades (with Simon Ducroquet) 251 Chapter 22: A Journalist at War (with Anatoliy Bondarenko) 261 director of graphics and multimedia for the magazines of Editors Cashin, In L

Epilogue: Teachers, Mentors, and Meaning 271 estesching. Cairo regulariy deaigns visuali arions and consu Acknowledgments 280 Bibliography 282 Index 286